



Women Poets and the American Sublime (Everywoman: Studies in History, Literature, and Culture)

By Joanne Feit Diehl

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"This brilliant re-evaluation of major American women poets will be indispensable reading... A stunning and a magisterial achievement." —Susan Gubar

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Employing current work in gender studies, psychoanalysis, and literary criticism and focusing on Emily Dickinson, Marianne Moore, Elizabeth Bishop, Sylvia Plath, and Adrienne Rich, the author delineates an alternative tradition of American women poets, what Diehl calls the American Counter-Sublime.

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