



Understanding the World: The Atlas of Infographics

By Sandra Rendgen

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Understanding the World: The Atlas of Infographics By Sandra Rendgen

Planet on the page: A visual atlas of our vast, fragile world

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This expansive visual atlas presents the most exciting, creative and inspiring ways of explaining the world in information graphics. Divided into five chapters, the book covers the environment, technology, economics, society, and culture to reveal some of the Earth's greatest intricacies in accessible visual form. Featuring **more than 280 graphics**, the collection focuses on the 21st century, but also includes historical masterpieces to put our current situation into perspective.

Nigel Holmes introduces the book with an exclusive infographic of his own, while **Sandra Rendgen** provides an illustrated historical essay to explore how we have studied and interpreted our world over the centuries. With graphics drawn from such sources as *Fortune*, *National Geographic*, and *The Guardian*, this is not only a showcase of outstanding data design, but also a fascinating digest of where and how we live.

Text in English, French, and German

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Understanding the World: The Atlas of Infographics By Sandra Rendgen Bibliography

- Sales Rank: #132098 in Books
- Published on: 2014-12-01
- Ingredients: Example Ingredients
- Original language: English, French, German
- Number of items: 1
- Dimensions: 15.00" h x 11.00" w x 2.00" l, 8.33 pounds
- Binding: Hardcover
- 456 pages

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Editorial Review

About the Author

Sandra Rendgen is an art historian who has worked for both print and interactive media. After completing her studies in Amsterdam and Berlin, she contributed as a picture editor to German magazines and newspapers, such as Vanity Fair, Die Welt am Sonntag, and to TASCHEN's Interiors Now! As an editor, she develops interactive media installations for various museums and institutions.

Julius Wiedemann was born in Brazil, studied graphic design and marketing, and was an art editor for digital and design magazines in Tokyo. His many TASCHEN digital and media titles include Illustration Now!, Advertising Now, Logo Design, and Brand Identity Now!

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