The Haunted Stage: The Theatre as Memory Machine (Theater: Theory/Text/Performance)

By Marvin Carlson

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Throughout theatrical history, almost every element in stage production has been recycled. Indeed any regular theatergoer is familiar with the experience of a performance that conjures the ghosts of previous productions. The Haunted Stage explores this theatrical *déjà vu*, and examines how it stimulates the spectator's memory. Relating the dynamics of reception to the interaction between theater and memory, The Haunted Stage uncovers the ways in which the memory of the spectator informs the process of theatrical reception.
Marvin Carlson is Sidney E. Cohn Distinguished Professor of Theatre and Comparative Literature at the City University of New York.

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