



The Elements of Photography: Understanding and Creating Sophisticated Images

By Angela Faris Belt

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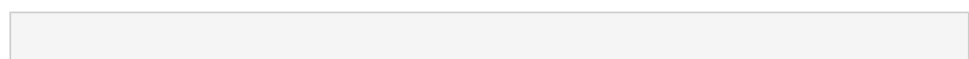
The Elements of Photography: Understanding and Creating Sophisticated Images By Angela Faris Belt

The greatly revised and expanded edition of *The Elements of Photography* is a new kind of textbook for a new generation of photographers. Moving far beyond the usual technical manual, Angela Faris Belt dives deep into merging technique and vision, allowing you to master craft while adding meaning to your images. Here you'll really learn to see photographically, expand your creative and conceptual use of apertures and shutter speeds, and choose the right media to create the look and feel you want.

The 2nd Edition Includes:

- A new introductory chapter with thorough explanations and training exercises in metering and exposure
- Advice throughout the text to help you expand your personal research
- Extended exploration of how photography's technical attributes affect visual outcomes and the meaning of your images
- Image discussions that provide additional perspective about the chapter concepts

This book provides a wealth of information and guidance to help all photographers improve skills, learn new techniques, and expand ways of seeing. Excellent practical exercises allow you to use the knowledge you'll gain to build a solid portfolio. More than 300 stunning, full-color images including portfolios from over 40 prestigious artists provide visual inspiration and a gorgeous collection of artwork to add to any photography enthusiast's bookshelf. Whether you do fine art or commercial, documentary or editorial, or just enjoy making pictures for yourself, *The Elements of Photography* will take your images to the next level.



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Editorial Review

Review

"How do we provide an effective framework for photographers to investigate without getting lost or distracted by photographic 'politics'? This book gets you thinking about 'why to' rather than 'how to'. It includes practical information and delves into the thinking process that underlies the making of all good photographs. This account provides a timeless structure and not only accommodates but also embraces the fact that cameras, software and darkrooms are constantly changing. It provides a wealth of information and guidance to help all photographers improve skills, and ways of seeing, and more. Angela Faris Belt is fine art photographer and educator for more than 18 years. Her work is exhibited nationally and internationally."--**WetPaint.com**

"The kinds of topics that are addressed in this book are happening in a highly animated way among photography educators. The idea of visual literacy--photographers needing both technical and conceptual skills, being informed about their subject matter through interdisciplinary research, and using all of the tools available to make work--that is a distinctive driving concern for all of us engaged in this education."--**Dennie Eagleson** Associate Professor of Photography, Antioch College

"Diverse and stunning examples beautifully support the text and provide additional inspiration. Not only does this book explore the dichotomy between fine art and commercial photography, but it also deftly integrates technique and vision, thus enabling photographers to take their work to the next level. More importantly, it promotes the notion that anyone can give substance to their ideas through the language of photography."--**San Francisco Book Review.com**

From the Back Cover

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About the Author

Angela Faris Belt is a fine art photographer who has worked as a professional educator for fifteen years. Her work has been exhibited nationally and internationally, and she has received several awards and recognition for her fine art work and her work in photography education. She lives with her husband David in the mountains outside of Denver, Colorado, and serves as full-time faculty at The Art Institute of Colorado.

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