

The Cambridge Companion to Bruckner (Cambridge Companions to Music)

From Cambridge University Press



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Sixteen essays by leading experts introduce the lay reader to issues that have concerned scholars over the past twenty years regarding Anton Bruckner (1824-1896). They provide an introduction to the composer's life and works, covering such problematic areas as his relationship to Vienna; the numerous editions of his symphonies; performing styles; and his appropriation by the Nazis during the Third Reich. They also consider the extent to which his Catholicism shaped not just his religious music but his symphonies as well.

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Editorial Review

About the Author

John Williamson is Reader in Music at the University of Liverpool. He is author of The Music of Hans Pfitzner (1992) and the Cambridge Music Handbook Strauss: Also sprach Zarathustra (1993).

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