



Neverwhere: Author's Preferred Text

By Neil Gaiman

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Neverwhere: Author's Preferred Text By Neil Gaiman

The #1 *New York Times* bestselling author's ultimate edition of his wildly successful first novel featuring his “preferred text”—and including the special “Neverwhere” tale “How the Marquis Got His Coat Back.”

Published in 1997, Neil Gaiman's darkly hypnotic first novel, *Neverwhere*, heralded the arrival of this major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now, this author's preferred edition of his classic novel reconciles these versions and reinstates a number of scenes cut from the original published books.

Neverwhere is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he is plunged through the cracks of reality into a world of shadows and darkness—the Neverwhere. If he is ever to return to the London Above, Richard must join the battle to save this strange underworld kingdom from the malevolence that means to destroy it.

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Editorial Review

Amazon.com Review

Neverwhere's protagonist, Richard Mayhew, learns the hard way that no good deed goes unpunished. He ceases to exist in the ordinary world of London Above, and joins a quest through the dark and dangerous London Below, a shadow city of lost and forgotten people, places, and times. His companions are Door, who is trying to find out who hired the assassins who murdered her family and why; the Marquis of Carabas, a trickster who trades services for very big favors; and Hunter, a mysterious lady who guards bodies and hunts only the biggest game. London Below is a wonderfully realized shadow world, and the story plunges through it like an express passing local stations, with plenty of action and a satisfying conclusion. The story is reminiscent of Douglas Adams's *The Hitchhiker's Guide to the Galaxy*, but Neil Gaiman's humor is much darker and his images sometimes truly horrific. Puns and allusions to everything from *Paradise Lost* to *The Wonderful Wizard of Oz* abound, but you can enjoy the book without getting all of them. Gaiman is definitely not just for graphic-novel fans anymore. --Nona Vero

From Publishers Weekly

Starred Review. Gaiman assumes the role of narrator for his latest book, offering an intimate reading that steals one's attention almost immediately and keeps the listener involved throughout. As the story is based in the United Kingdom, Gaiman is a quintessential raconteur for the tale, with his charming Scottish brogue instilling life and spirit into the central character of Richard Mayhew. Pitch perfect, with clear pronunciation, Gaiman invites listeners into his living room for a fireside chat, offering a private and personal experience that transcends the limitations of traditional narration. The author knows his story through and through, capturing the desired emotion and audience reaction in each and every scene. His characters are unique, with diverse personalities and narrative approaches, and Gaiman offers a variety of dialects and tones. The reading sounds more like a private conversation among friends with Gaiman providing the convincing and likable performance the writing deserves. *A Harper Perennial paperback (Reviews, May 19, 1997). (Nov.)* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Library Journal

In his first full-length novel, Gaiman, the comic-book mastermind, brings his talents to the black-and-white world of books, eschewing the darkly elegant illustrations that are a trademark of his comics. However, this journey to yet another fantastical realm is full of haunting images just the same. The story revolves around Richard Mayhew, a bumbling young businessman, who is about to discover a new side of London after helping a wounded girl named Door. He is trapped in an alternate dimension, known as London Below, or the Underground. Once he steps into it, he finds that his normal life no longer exists. The only chance of getting his old life back is to accompany Door on a dangerous mission across the Underground. Like adults stumbling through the pages of a bizarre children's story, Gaiman's likable protagonists fight off the sinister villains of this nebulous underworld. Shards of the concrete world continually pierce the surreal surroundings, as Gaiman weaves a link between the two dimensions of London. Gaiman's gift for mixing the absurd with the frightful give this novel the feeling of a bedtime story with adult sophistication. Readers will find themselves as unable to escape this tale as the characters themselves. Highly recommended. ?Erin Cassin, formerly with "Library Journal"

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Users Review

From reader reviews:

Pamela Steele:

In this 21st centuries, people become competitive in most way. By being competitive today, people have do something to make them survives, being in the middle of often the crowded place and notice by surrounding. One thing that occasionally many people have underestimated this for a while is reading. Yep, by reading a book your ability to survive improve then having chance to stay than other is high. For you personally who want to start reading some sort of book, we give you this kind of Neverwhere: Author's Preferred Text book as basic and daily reading e-book. Why, because this book is more than just a book.

Irene Gwyn:

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Louis McCarthy:

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Marilyn McDermott:

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