



# Installations and Experimental Printmaking (Printmaking Handbooks)

By Alexia Tala

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**Installations and Experimental Printmaking (Printmaking Handbooks)** By Alexia Tala

In this book, Alexia Tala explores and investigates the new experimental forms of printmaking, which are today pushing the traditional boundaries of this technique in contemporary art. These include the usage of photo-emulsion, glass and paper, Perspex and paint stripper, printing with sand and digital prints mounted on relief surfaces. This volume also considers the role of the moving image, encaustic (wax) techniques for printing, transferring, collaging and combining traditional prints with wax.

In addition to an evaluation of the advantages and disadvantages of these individual approaches, the author also offers an insight into the experiences and concerns of contemporary artists displaying experimental printmaking objects and installations for exhibition. Work of over 30 British and International artists are illustrated giving the reader practical examples and inspiration to explore for themselves the experimental aspects of printmaking.

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#### **Review**

'The large-scale work is inspirational and the 112 page book is informative.' [www.karenplatt.co.uk](http://www.karenplatt.co.uk) (June 2009)

#### **About the Author**

Alexia Tala is a visual artist and independent curator with an MA in Printmaking from Camberwell College of Arts. Her research on contemporary artists using experimental printmaking techniques in installations has uncovered a rapidly expanding movement in England and beyond. She exhibits internationally and has recently curated several major international events while maintaining a role as a visiting lecturer in art institutions in both her home countries of the UK and Chile.

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