



Huellas de las literaturas hispanoamericanas (2nd Edition) (Spanish Edition)

By John F. Garganigo, René de Costa, Ben A. Heller, Alessandra Luiselli, Georgina Sabat-Rivers, Elzbieta Sklodowska

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Unique in coverage, this comprehensive one-volume anthology of Latin American literatures—from pre-Colombian times to the present—covers not only the authors accepted within the literary canon, but innovative contemporary voices that are now breaking the ethnocentric mold. It features detailed historical introductions to each period and writer, selections drawn from literary, historical, and socio-political contexts, and instructional aids that make the language accessible and encourage critical thinking. For anyone interested in Spanish literature.

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Editorial Review

From the Back Cover

Huellas de las literaturas hispanoamericanas, now in its second edition, is intended for a two-semester introductory course in Latin American literature. It can also be easily adapted for a one-semester introduction to selected masterpieces and for use as a point of departure for more advanced genre and period studies.

Born of the authors' conviction that a new kind of anthology was needed, *Huellas* includes writings by an array of authors, from writers accepted within the literary canon, to ones considered marginal until now, to those with innovative contemporary voices that are now breaking the ethnocentric mold. *Huellas* also covers a vast historical range of literature from before the Conquest until today and consists of a variety of literary genres from short stories and poems to edited passages from influential longer works.

Finally, this second edition of *Huellas* includes new selections by such authors as Mario Vargas Llosa, Ricardo Piglia, Nancy Morejón, Carlos Germán Belli, and Sabina Berman.

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From reader reviews:

Mark Ames:

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