



Death in Venice (Dover Thrift Editions)

By Thomas Mann

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One of the most famous literary works of the 20th century, the novella "Death in Venice" embodies themes that preoccupied Thomas Mann (1875–1955) in much of his work; the duality of art and life, the presence of death and disintegration in the midst of existence, the connection between love and suffering, and the conflict between the artist and his inner self. Mann's handling of these concerns in this story of a middle-aged German writer, torn by his passion for a Polish youth met on holiday in Venice, resulted in a work of great psychological intensity and tragic power. It is presented here in an excellent new translation with extensive commentary on many facets of the story.

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Editorial Review

Review

Novella by Thomas Mann, published in German as *Der Tod in Venedig* in 1912. A symbol-laden story of aestheticism and decadence, Mann's best-known novella exemplifies the author's regard for Sigmund Freud's writings on the unconscious. Gustav von Aschenbach is a revered author whose work is known for its discipline and formal perfection. At his Venetian hotel he encounters the strikingly handsome young teenager Tadzio. Aschenbach is disturbed by his attraction to the boy, and although he watches Tadzio, he dare not speak to him. Despite warnings of a cholera epidemic Aschenbach stays in Venice; he sacrifices his dignity and well-being to the immediate experience of beauty as embodied by Tadzio. After exchanging a significant look with the boy on the day of Tadzio's scheduled departure, Aschenbach dies of cholera. As in his other major works, Mann explores the role of the artist in society. The cerebral Aschenbach summons extraordinary discipline and endurance in his literary work, but his private desires overwhelm him. -- Encyclopedia of Literature

Language Notes

Text: English (translation)

Original Language: German

From the Back Cover

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