

## Dancing in the Dark: A Cultural History of the Great Depression

By Morris Dickstein



**Dancing in the Dark: A Cultural History of the Great Depression** By Morris Dickstein

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Hailed as one of the best books of 2009 by the *New York Times* and the *Los Angeles Times*, this vibrant portrait of 1930s culture masterfully explores the anxiety and hope, the despair and surprising optimism of distressed Americans during the Great Depression. Morris Dickstein, whom Norman Mailer called "one of our best and most distinguished critics of American literature," has brought together a staggering range of material-from epic Dust Bowl migrations to zany screwball comedies, elegant dance musicals, wildly popular swing bands, and streamlined Deco designs. Exploding the myth that Depression culture was merely escapist, Dickstein concentrates on the dynamic energy of the arts, and the resulting lift they gave to the nation's morale. A fresh and exhilarating analysis of one of America's most remarkable artistic periods, with *Dancing in the Dark* Dickstein delivers a monumental critique. A *New York Times* Notable Book, *Los Angeles Times* Favorite Book, *San Francisco Chronicle* Best Book of 2009, and *Huffington Post* Best Book. 24 black-and-white illustrations



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#### Dancing in the Dark: A Cultural History of the Great Depression By Morris Dickstein Bibliography

Sales Rank: #638978 in BooksPublished on: 2010-09-06Original language: English

• Number of items: 1

• Dimensions: 8.30" h x 1.20" w x 5.50" l, 1.06 pounds

• Binding: Paperback

• 624 pages

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#### **Editorial Review**

#### From Publishers Weekly

Starred Review. The gloom of the Depression fed a brilliant cultural efflorescence that's trenchantly explored here. Dickstein (*Gates of Eden*), a professor of English at the CUNY Graduate Center, surveys a panorama that includes high-brow masterpieces and mass entertainments, grim proletarian novels and frothy screwball comedies, haunting photographs of dust bowl poverty and elegant art deco designs. He finds the scene a jumble of fertile contradictions—between outward-looking naturalism and introspective modernism, social consciousness and giddy escapism, a hard-boiled, increasingly desperate individualism and a new vision of singing, dancing, collective solidarity—which somehow cohered into extraordinary attempts to cheer people up—or else to sober them up. Dickstein's fluent, erudite, intriguing meditations turn up many resonances, comparing, for example, the Nazi propaganda film *Triumph of the Will* to Busby Berkeley musicals and *Gone with the Wind* to gangster films. While tracing the social meanings of culture, he stays raptly alive to its aesthetic pleasures, like the Fred Astaire—Ginger Rogers collaboration, which expressed the inner radiance that was one true bastion against social suffering. The result is a fascinating portrait of a distant era that still speaks compellingly to our own. 24 illus. (*Sept.*)

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#### From Bookmarks Magazine

Although *Dancing in the Dark* risks falling into the category of books suffering from "decaditis," as the *New York Times* calls it, Dickstein's focus on the good that art can do and the many places from which it can arise saves the day here. The project's broad scope gives the author's insights an inevitable scattershot quality—Walt Disney, perhaps the most famous artist and visionary to come out of the period, doesn't figure at all in the book—and *Dancing in the Dark* certainly isn't meant to be an exhaustive study of the period's politics. Through his appreciation for Depression-era culture, though, Dickstein ably articulates the "crucial role that culture can play in times of national crisis."

#### Review

"The equivalent of a Fred and Ginger dance number . . . a thrill to read." (NPR)

#### **Users Review**

#### From reader reviews:

#### **Tim Simmons:**

Here thing why this kind of Dancing in the Dark: A Cultural History of the Great Depression are different and trustworthy to be yours. First of all reading through a book is good however it depends in the content from it which is the content is as scrumptious as food or not. Dancing in the Dark: A Cultural History of the Great Depression giving you information deeper as different ways, you can find any guide out there but there is no book that similar with Dancing in the Dark: A Cultural History of the Great Depression. It gives you thrill examining journey, its open up your own personal eyes about the thing in which happened in the world which is might be can be happened around you. It is possible to bring everywhere like in area, café, or even in your approach home by train. Should you be having difficulties in bringing the published book maybe the form of Dancing in the Dark: A Cultural History of the Great Depression in e-book can be your alternative.

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