



Archaic and Classical Greek Art (Oxford History of Art)

By Robin Osborne

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Archaic and Classical Greek Art is a revolutionary introduction to the images and sculptures of Ancient Greece from the Geometric period to the early Hellenistic. By carefully examining the context in which sculptures and paintings were produced, author Robin Osborne shows how artists responded to the challenges they faced in the formidable and ambitious world of the Greek city-state, producing the rich diversity of forms apparent in Greek art. Artistic developments of the period combined the influences of the symbolism and imagery of eastern Mediterranean art with the explorations of humanity embodied in the narratives of Greek poetry, while drawings and sculptures referred so intimately to the human form as to lead both ancient and modern theorists to talk in terms of the 'mimetic' role of art. Ranging widely over the fields of sculpture, vase painting, and the minor arts, and offering a wide selection of unusual images alongside the familiar masterpieces, this work discusses the changing forms of art, and how art was used to define men's relationships with other men, women, slaves, society, nature, and the gods.

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About the Author

Robin Osborne is a Professor of Ancient History in the University of Oxford and Fellow and Tutor of Corpus Christi College.

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