



# Visual Thinking

By Rudolf Arnheim

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For thirty-five years *Visual Thinking* has been the gold standard for art educators, psychologists, and general readers alike. In this seminal work, Arnheim, author of *The Dynamics of Architectural Form*, *Film as Art*, *Toward a Psychology of Art*, and *Art and Visual Perception*, asserts that all thinking (not just thinking related to art) is basically perceptual in nature, and that the ancient dichotomy between seeing and thinking, between perceiving and reasoning, is false and misleading. An indis-pensable tool for students and for those interested in the arts.

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"Freud argued that a cogent thought process, to say nothing of conscious intellectual work, could not exist amidst the unruliness of visual experience. Over the last half century in a sequence of landmark books, Rudolf Arnheim has not only shown us how wrong that is, he has parsed the grammar of form with uncanny acuity and taught us how to read it. Few books continue to speak to the generations after them; *Visual Thinking* is one of those rare exceptions."—Jonathan Fineberg, author of *Art Since 1940*

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About the Author

**Rudolf Arnheim** is Professor Emeritus of the Psychology of Art at Harvard University. His books include *Film as Art* (California, 1957), *Art and Visual Perception: A Psychology of the Creative Eye* (California, 1974), *The Dynamics of Architectural Form* (California, 1977), and *The Split and the Structure: Twenty-eight Essays* (California, 1996).

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