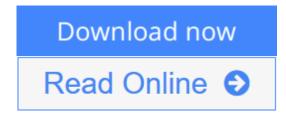


Sophie Calle: True Stories: Fifth Edition

Sophie Calle



Sophie Calle: True Stories: Fifth Edition Sophie Calle

This expanded edition of Calle's 1994 classic features four new tales

First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, *True Stories* returns for the fifth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book--part visual memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life.

The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure.

Sophie Calle (born 1953) creates controversial works exploring the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums across the world and represented France at the Venice Biennale in 2007.



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Rank: #221230 in Books
Brand: Ingramcontent
Published on: 2016-08-23
Original language: English

• Dimensions: 7.70" h x .60" w x 4.10" l, .0 pounds

• Binding: Hardcover

• 112 pages

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Editorial Review

Review

A poetic fragment of Calle's life, through text and photo, and covers favorite subjects? childhood, love, sex and death? with her trademark mix of melancholy and dry wit. (Mary Kaye Schilling *T Magazine*)

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