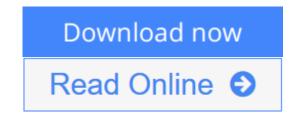
Fight Club (Philosophers on Film)



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Released in 1999, *Fight Club* is David Fincher's popular adaption of Chuck Palahniuk's cult novel, and one of the most philosophically rich films of recent years. This is the first book to explore the varied philosophical aspects of the film. Beginning with an introduction by the editor that places the film and essays in context, each chapter explores a central theme of *Fight Club* from a philosophical perspective. Topics discussed include:

- Fight Club, Plato's cave and Descartes' cogito
- moral disintegration
- identity, gender and masculinity
- visuals and narration.

Including annotated further reading at the end of each chapter, *Fight Club* is essential reading for anyone interested in the film, as well as those studying philosophy and film studies.

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Editorial Review

Review

'An exciting, thoughtful, and punchy collection of essays exploring the complex screening of philosophical ideas in Fincher's *Fight Club*, including reflections on identity, gender, consumerism, nihilism, narration, reason versus the passions, and romantic comedy. A stimulating and enjoyable read for philosophers, theorists, students and film fans alike.' - *Robert Sinnerbrink, Macquarie University, Australia*

About the Author

Thomas E. Wartenberg is Professor of Philosophy at Mount Holyoke College, USA. He is author of the Routledge book *Thinking on Screen: Film as Philosophy* (2007), *Existentialism: A Beginner's Guide* (2008), and *Big Ideas for Little Kids: Teaching Philosophy Through Children's Literature* (2009). He is editor (with Cynthia Freeland) of *Philosophy and Film* (1995), also available from Routledge.

Users Review

From reader reviews:

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