



Fight Club (Philosophers on Film)

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Released in 1999, *Fight Club* is David Fincher's popular adaption of Chuck Palahniuk's cult novel, and one of the most philosophically rich films of recent years. This is the first book to explore the varied philosophical aspects of the film. Beginning with an introduction by the editor that places the film and essays in context, each chapter explores a central theme of *Fight Club* from a philosophical perspective. Topics discussed include:

- *Fight Club*, Plato's cave and Descartes' cogito
- moral disintegration
- identity, gender and masculinity
- visuals and narration.

Including annotated further reading at the end of each chapter, *Fight Club* is essential reading for anyone interested in the film, as well as those studying philosophy and film studies.

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Editorial Review

Review

'An exciting, thoughtful, and punchy collection of essays exploring the complex screening of philosophical ideas in Fincher's *Fight Club*, including reflections on identity, gender, consumerism, nihilism, narration, reason versus the passions, and romantic comedy. A stimulating and enjoyable read for philosophers, theorists, students and film fans alike.' - *Robert Sinnerbrink, Macquarie University, Australia*

About the Author

Thomas E. Wartenberg is Professor of Philosophy at Mount Holyoke College, USA. He is author of the Routledge book *Thinking on Screen: Film as Philosophy* (2007), *Existentialism: A Beginner's Guide* (2008), and *Big Ideas for Little Kids: Teaching Philosophy Through Children's Literature* (2009). He is editor (with Cynthia Freeland) of *Philosophy and Film* (1995), also available from Routledge.

Users Review

From reader reviews:

Elizabeth Webster:

This *Fight Club (Philosophers on Film)* book is not really ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is actually information inside this guide incredible fresh, you will get data which is getting deeper you actually read a lot of information you will get. This *Fight Club (Philosophers on Film)* without we understand teach the one who reading through it become critical in thinking and analyzing. Don't end up being worry *Fight Club (Philosophers on Film)* can bring once you are and not make your carrier space or bookshelves' grow to be full because you can have it with your lovely laptop even phone. This *Fight Club (Philosophers on Film)* having very good arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

Vera Pinckney:

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Michael Spicer:

Why? Because this *Fight Club (Philosophers on Film)* is an unordinary book that the inside of the guide waiting for you to snap it but latter it will distress you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such awesome way makes the content within easier to

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