



## Carpathia (American Poets Continuum)

By Cecilia Woloch

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**Carpathia (American Poets Continuum)** By Cecilia Woloch

Her traveling poetics are striking in the way that she defies the borders of "narrative" and "lyric"; she combines the two seamlessly, an enviable gift.

--Sacramento News & Review

These poems move through love and death, sadness and euphoria, and across European and American landscapes, encountering lovers, strangers, and beloved ghosts. They arrive, finally, in a place of beauty, mystery, grief, and joy. Poems from this collection were selected by Marie Howe as winner of the 2006 Tupelo Press Snowbound Chapbook Award.

**Cecilia Woloch was named 2004 Georgia Author of the Year in Poetry for her last collection, *Late* (BOA Editions, Ltd., 2003). She is founding director of the Summer Poetry Workshop in Idyllwild, California. She lives in Atlanta, Georgia, and Los Angeles, California, and travels extensively in Europe.**

**From Devils Lake Journal:**

**“Cecilia Woloch’s collection *Carpathia* is about distance, both physical and emotional. Her poems occupy a lush landscape where the natural world succumbs to loss, where “fat bees [fall] into the wine” and the ghost swans have “wings of death.” The highlights of this collection are her numerous postcard poems which feel balanced in their attempts to be both strange and authentic without becoming burdened with ironic oddity that I’ve seen so much in recent poetry. Her postcards move, making leaps with each new sentence, and their prose-poem form opens these poems up to be more peculiar in a way that’s all-together successful.”**

**From The Cosmopolitan Review:**

**“One of the joys of Cecilia Woloch’s poetry is that it so beautifully and skilfully intermingles humour with emotional intensity, sensuality, and existential profoundness...Underneath it all, there lies a clear conviction that each of us could have been somebody else, could have been born and lived**

somewhere else, and yet “We all dwell in one country, O stranger, the world.”

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### Editorial Review

#### About the Author

Cecilia Woloch was born in Pittsburgh, Pennsylvania, and grew up there and in rural Kentucky, one of seven children of a homemaker and an airplane mechanic. She attended Transylvania University in Lexington, Kentucky, earning degrees in English and Theater Arts, before moving to Los Angeles in 1979. She received her MFA in Creative Writing from Antioch University L.A. in 1999. A celebrated teacher, Ms. Woloch has conducted poetry workshops for thousands of children and young people throughout the United States and around the world, as well as workshops for professional writers, educators, participants in Elderhostel programs for senior citizens, inmates at a prison, and residents at a shelter for homeless women and their children. She is the founding director of Summer Poetry in Idyllwild and of The Paris Poetry Workshop, and is currently a lecturer in the creative writing program at the University of Southern California as well as a member of the core faculty of the low-residency MFA Program in Professional Writing at Western Connecticut State University.

Her previous books of poems are *Sacrifice*, a BookSense 76 selection in 2001; *Tsigan: The Gypsy Poem; Late*, for which she was named Georgia Author of the Year in Poetry in 2004; and a chapbook, *Narcissus*, winner of the Tupelo Press Snowbound Competition in 2006. Her poems have been anthologized in *When She Named Fire: Contemporary American Women Poets*; *Best American Erotic Poetry: 1800 to the Present*; Billy Collins' *180 More (Extraordinary Poems for Every Day)*, Garrison Keillor's *Good Poems for Hard Times*, among many others, and have been featured on Keillor's *The Writers' Almanac* as well as in Ted Kooser's nationally syndicated column *American Life in Poetry*. She spends a part of each year traveling, and in recent years has divided her time between Los Angeles and Idyllwild, California; Atlanta, Georgia; Shepherdsville, Kentucky; Paris, France; Warsaw, Krakow, and a small village in the Carpathian mountains of southeastern Poland.

### Users Review

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##### Shane McKeel:

A lot of people always spent their particular free time to vacation or even go to the outside with them loved ones or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you need to try to find a new activity here is look different you can read a new book. It is really fun for you personally. If you enjoy the book that you simply read you can spent the whole day to reading a guide. The book *Carpathia (American Poets Continuum)* it is rather good to read.

There are a lot of those who recommended this book. These folks were enjoying reading this book. In the event you did not have enough space to develop this book you can buy the actual e-book. You can more simply to read this book out of your smart phone. The price is not to cover but this book provides high quality.

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