



Writing Today: Contexts and Options for the Real World, 2nd Edition (Composition)

By Donald Pharr, Santi Buscemi

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This new edition of *Writing Today* builds on the first edition's strengths—an emphasis on both academic and workplace writing, a straightforward voice directed to the student writer, and a practical approach to sentence and paragraph development—by adding the following features: chapters on student success, writing proposals, writing critiques, group projects and oral presentations, and designing documents. As well, the text has nearly twice the first edition's number of opportunities for students to write about visual elements and images. This edition is in full-color format, helping to engage students as they focus on both the academic and applied contexts of writing.

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Editorial Review

About the Author

Santi V. Buscemi teaches reading, composition, and literature at Middlesex County College in Edison, New Jersey, where he was chair of the Department of English for twenty-eight years. He is the author of *A Reader for College Writers*, *75 Readings*, and *75 Readings Plus*. He has lectured on freshman composition and developmental education at regional and national conferences in the United States and South Africa.

Donald Pharr received his bachelor's degree from Indiana State University and his master's and doctorate from the University of Georgia. He is the co-author (with Gerald J. Schiffhorst) of the *The Short Handbook for Writers*, second edition. He taught for many years in the Florida community college system, where he specialized in applied composition: business, technical, and science writing. As well he has spent almost two decades consulting as a technical writer and editor. Dr. Pharr is currently associate professor of English at Saint Leo University.

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