



My World: A Companion to Goodnight Moon

By Margaret Wise Brown

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Your world. My world. I can swing right over the world.

Now you can revisit the world of the beloved little bunny and his family in this perfect companion to everyone's favorite bedtime story, *Goodnight Moon*. Together, gentle illustrations of everyday objects along with poetic words capture the excitement of a young child exploring new boundaries, as the bunny greets all the familiar things in this new world.

From one of the most accomplished and popular author and illustrator collaborations of all time, this is a classic picture book in which *good morning* is as reassuring and enchanting as *goodnight*.

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My World: A Companion to Goodnight Moon By Margaret Wise Brown Bibliography

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Editorial Review

Amazon.com Review

For a small bunny, the big world can be boiled down to "My slippers. / My pajamas. / Daddy's pajamas," and "Mother's chair. / My chair. / A low chair. / A high chair. / But certainly my chair." Back in print after more than 30 years, *My World* by Margaret Wise Brown and Clement Hurd is every bit as reassuring and appealing to young children as its more famous companion, *Goodnight Moon*. Using the same format, this tale features the rabbit family as they go through their day: brushing teeth, eating breakfast, going fishing, reading stories, and climbing into bed. Black-and-white illustrations alternate with full-color scenes depicting the ever-expanding (yet still comfortably contained) boundaries of a child's life. In one image, the young bunny, clad in blue coveralls, hammers happily on his wooden truck, while Daddy, in matching coveralls, works on his own (real) car just outside the garage. Very young fans of the classic *Goodnight Moon* will delight in recognizing the characters, illustration style, and gentle rhythmic words in this over-50-year-old picture book. For that matter, older fans will be pretty tickled, too! (Ages 2 to 6) --*Emilie Coulter*

From Publishers Weekly

Originally published in 1949 (two years after *Goodnight Moon*) and out of print for more than 30 years, this melodic companion narrated by the endearing rabbit child introduces those elements of his life that he holds most dear. Brown's minimal text has a dreamlike, impressionistic quality reminiscent of her earlier book, yet the narrative adheres to a child's sense of logic as the bunny strings together the items and activities that fill his day. He defines his world in terms of his parents: "Daddy's boy./ Mother's boy./ My boy is just a toy/ Bear." In alternating spreads, Hurd portrays simple, black-and-white images of items or pastimes (the child's toothbrush hanging on a hook next to his father's; father and son fishing together) and full-color scenarios (recolored by Clement's son Thacher) spawned by those images (the boy brushes his teeth as one parent soaks in the tub and the other primps in front of a mirror; the family gathers around the table to dine on freshly caught fish). The final color spread underscores the volume's universality, as well as the little rabbit's contentment: swinging from a tree branch as his parents sit nearby on the porch, he announces: "Your world./ My world./ I can swing/ Right over the world." The volume's words and pictures stretch the boundaries of its time-honored predecessor, affirming that there is, indeed, a warm and welcoming world beyond the great green room. Ages 1-4.

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Review

"Looks and reads just like its predecessor *Goodnight Moon*." (Kirkus Reviews)

Users Review

From reader reviews:

Christina Epp:

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every little thing. But some of you think this open or reading any book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you looking for best book or suitable book with you?

Christopher Crow:

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Jeanie Hynes:

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Ronald Ruggles:

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