

Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet

By Lewis Carroll



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The International Phonetic Alphabet is a system of phonetic notation based primarily on the Latin alphabet. It was devised by the International Phonetic Association as a standardized representation of the sounds of spoken language. The IPA is used by lexicographers, foreign language students and teachers, linguists, speech-language pathologists, singers, actors, constructed language creators, and translators. This edition of "Alice's Adventures in Wonderland" is written entirely in that same alphabet, with fonts specially designed by Michael Everson. The transcription reflects the standard, regionally-neutral form of spoken British English known as "Received Pronunciation". Granted that most linguists agree that not much more than 4% of the population of Britain speak it today, RP was nevertheless traditionally based on educated speech in southern England; it is still widely taught and dictionaries for native speakers and learners of English still make use of it in their transcriptions. Because this is a novel, and meant to be read, it was decided to retain some orthographic features which are not normally kept in phonetic transcription: punctuation, italicization, and capitalization. Carroll's punctuation has been retained with the exception of the apostrophe marking the genitive (because "Duchess's voice" just looked wrong as "?D?t??s'?z v??s"). ---- Đi? ??nt??næ??nl F???net?k ?Ælf?b?t ?z ? ?s?st?m ?v f???net?k n???te???n be?st ?pra?m?r?l? ?n ð? ?Læt?n ?ælf?b?t. ?t w?z d??va?zd ba? ði? ??nt??næ??nl F???net?k ??s??s??e???n æz ? ?stænd?da?zd ?repr?zen?te???n ?v ð? sa?ndz ?v ?sp??k?n ?læ??w?d?. Đ? ?A? ?Pi? ?E? ?z ju?zd ba? ?leks??k??r?f?z, ?f?r?n ?læ??w?d? ?stju?d?nts, ?nd ?ti?t??z, ?1???w?sts, spi?t? ?n ?læ??w?d? p??\text{\text{9}}?1?d??sts, ?s???z, ?\text{\text{2}}, k?n?str?kt?d ?læ??w?d? kri??e?t?z, ?nd træns?le?t?z. Đ?s ??d???n ?v "?Æl?s?z ?d?vent??z ?n ?W?nd??lænd" pr??zents ð? tekst ?n ?n ??nt??næ??nl F???net?k ?Ælf?b?t træns?kr?p??n. Đ? træns?kr?p??n r??flekts ð? ?stænd?d ?ri?d??nli ?nju?tr?l f??m ?v ?sp??k?n ?Br?t?? ????l?? n??n æz "R??si?vd Pr??n?ns??e???n". ?r??nt?d ðæt m??st ?!???w?sts ???ri? ðæt n?t m?t? m?? ðæn 4% ?v ð? ?p?pj??le???n ?v ?Br?t?n spi?k ?t t??de?, ??? ?Pi? w?z ?nev?ð??les tr??d??n?l? be?st ?n ?edju?ke?t?d spi?t? ?n ?s?ð?n ????1!?nd; ?t ?z st?l ?wa?dli t??t ?nd ?d?k??nr?z f? ?ne?t?v ?spi?k?z ?nd ?1??n?z ?v ????1?? st?l me?k ju?s ?v ?t ?n ðe? træns?kr?p??nz. B??k?z ð?s ?z ? ?n?v?l, ?nd ment t? bi? red, ?t w?z d??sa?d?d t? r??te?n s?m ???θ???ræf?k ?fi?t??z w?t? ?? n?t ?n??m?li kept ?n f???net?k

træns?kr?p??n: ?p??ktj??e???n, ??tæl?sa??ze???n, ?nd k??p?t?la??ze???n. ?Kær?lz ?p??ktj??e???n hæz be?n r??te?nd w?ð ði? ?k?sep??n ?v ði? ??p?str?f? ?m??k?? ð? ?d?en?t?v (b??k?z "Duchess's voice" d??st 1?kt r?? æz "?D?t??s'?z v??s").



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Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet By Lewis Carroll Bibliography

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• 136 pages



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Editorial Review

Amazon.com Review

Source of legend and lyric, reference and conjecture, *Alice's Adventures in Wonderland* is for most children pure pleasure in prose. While adults try to decipher Lewis Carroll's putative use of complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with Alice through the rabbit hole, pursuing "The dream-child moving through a land / Of wonders wild and new." There they encounter the White Rabbit, the Queen of Hearts, the Mock Turtle, and the Mad Hatter, among a multitude of other characters--extinct, fantastical, and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences. But they turn out to be "curiouser and curiouser," seemingly without moral or sense.

For more than 130 years, children have reveled in the delightfully *non*-moralistic, *non*-educational virtues of this classic. In fact, at every turn, Alice's new companions scoff at her traditional education. The Mock Turtle, for example, remarks that he took the "regular course" in school: Reeling, Writhing, and branches of Arithmetic-Ambition, Distraction, Uglification, and Derision. Carroll believed John Tenniel's illustrations were as important as his text. Naturally, Carroll's instincts were good; the masterful drawings are inextricably tied to the well-loved story. (All ages) --Emilie Coulter

From Publishers Weekly

wonderland revisited Spanish illustrator Angel Dominguez fills an unabridged edition of Lewis Carroll's Alice's Adventures in Wonderland with 75 watercolors, most of them closely packed with lush oversized flowers, strange creatures and winding vines reminiscent of Art Nouveau-often against bizarrely serene pastoral backgrounds. Exotic birds and animals, such as peacocks and zebras, wander through the picture frame. While the illustrations bring out the text's absurdity, pretty-in-pink Alice provides a counterpoint not of normalcy but of sentimentality.

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From School Library Journal

Grade 4-8 Many fine artists have illustrated Alice in Wonderland, notably Arthur Rackham (Heinemann, 1907; o.p.), Ralph Steadman (Potter, 1973; o.p.), and Barry Moser (University of California Pr, 1982). Like the others, Browne utilizes Carroll's full text, including the ``Golden Afternoon" poem and an author's note about the Hatter's Riddle. As a tribute to Tenniel's artistry, most of the best illustrators echo his unforgettable drawings. Although some of Browne's illustrations borrow Tenniel's composition, for example the frog doorman and the fish messenger, Browne's hyper-realistic style and quirky details make them his own. He ably avoids the Disneyesque trap that many full-color illustrators fall into. His Alice, more ordinary and child-like, meets all of the customary bizzare creatures, including Browne's signature gorilla. Readers will enjoy discovering the odd details that Browne includes, such as the fish mustache on the marble bust or the club-shaped beauty mark and the pig-earred hat on the Duchess. Reillustrating a classic like Alice in Wonderland is a challenge. Many have tried, but only a few can match Lewis Carroll's brilliance. Anthony Browne is one of them. Karen K. Radtke, Milwaukee Public Library Copyright 1988 Reed Business Information, Inc.

Users Review

From reader reviews:

Samuel Tapp:

Have you spare time for just a day? What do you do when you have a lot more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent all their spare time to take a stroll, shopping, or went to the actual Mall. How about open or perhaps read a book entitled Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet? Maybe it is for being best activity for you. You know beside you can spend your time using your favorite's book, you can more intelligent than before. Do you agree with it has the opinion or you have different opinion?

Vickie Hintz:

The actual book Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet will bring you to the new experience of reading the book. The author style to explain the idea is very unique. Should you try to find new book to read, this book very ideal to you. The book Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet is much recommended to you to read. You can also get the e-book in the official web site, so you can quicker to read the book.

Lawrence Elam:

Reading can called mind hangout, why? Because if you find yourself reading a book particularly book entitled Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet your brain will drift away trough every dimension, wandering in each aspect that maybe not known for but surely will end up your mind friends. Imaging every word written in a book then become one form conclusion and explanation that maybe you never get before. The Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet giving you a different experience more than blown away your thoughts but also giving you useful info for your better life in this particular era. So now let us demonstrate the relaxing pattern the following is your body and mind will be pleased when you are finished reading through it, like winning an activity. Do you want to try this extraordinary spending spare time activity?

Robert Quinonez:

In this particular era which is the greater particular person or who has ability to do something more are more important than other. Do you want to become one of it? It is just simple way to have that. What you need to do is just spending your time almost no but quite enough to enjoy a look at some books. On the list of books in the top checklist in your reading list is Alice's Adventures in Wonderland: An edition printed in the International Phonetic Alphabet. This book that is qualified as The Hungry Hills can get you closer in growing to be precious person. By looking upward and review this e-book you can get many advantages.

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