



Timpani Tone and the Interpretation of Baroque and Classical Music

By Steven L. Schweizer

Download now

Read Online →

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer

Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature, production, and evolution of timpani tone and provides insights into how to interpret the music of J. S. Bach, Handel, Haydn, and Mozart. In drawing on 31 years of experience, Steven L. Schweizer focuses on the components of timpani tone and methods for producing it. In so doing, he discusses the importance of timpani bowl type; mallets; playing style; physical gestures; choice of drums; mallet grip; legato, marcato, and staccato strokes; playing different parts of the timpano head; and psychological openness to the music in effectively shaping and coloring timpani parts.

In an acclaimed chapter on interpretation, Schweizer explores how timpanists can use knowledge of the composer's style, psychology, and musical intentions; phrasing and articulation; the musical score; and a conductor's gestures to effectively and convincingly play a part with emotional dynamism and power. The greater part of the book is devoted to the interpretation of Baroque and Classical orchestral and choral music. Meticulously drawing on original sources and authoritative scores from the seventeenth through nineteenth centuries, Schweizer convincingly demonstrates that timpanists were capable of producing a broader range of timpani tone earlier than is normally supposed. The increase in timpani size, covered timpani mallets, and thinner timpani heads increased the quality of timpani tone; therefore, today's timpanist's need not be entirely concerned with playing with very articulate sticks. In exhaustive sections on Bach, Handel, Haydn, and Mozart, Schweizer takes the reader on an odyssey through the interpretation of their symphonic and choral music.

Relying on Baroque and Classical performance practices, timpani notation, the composer's musical style, and definitive scores, he interprets timpani parts from major works of these composers. Schweizer pays particular attention to timpani tone, articulation, phrasing, and dynamic contouring: elements necessary to effectively communicate their part to listeners.

 [Download Timpani Tone and the Interpretation of Baroque and ...pdf](#)

 [Read Online Timpani Tone and the Interpretation of Baroque a ...pdf](#)

Timpani Tone and the Interpretation of Baroque and Classical Music

By Steven L. Schweizer

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer

Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature, production, and evolution of timpani tone and provides insights into how to interpret the music of J. S. Bach, Handel, Haydn, and Mozart. In drawing on 31 years of experience, Steven L. Schweizer focuses on the components of timpani tone and methods for producing it. In so doing, he discusses the importance of timpani bowl type; mallets; playing style; physical gestures; choice of drums; mallet grip; legato, marcato, and staccato strokes; playing different parts of the timpano head; and psychological openness to the music in effectively shaping and coloring timpani parts.

In an acclaimed chapter on interpretation, Schweizer explores how timpanists can use knowledge of the composer's style, psychology, and musical intentions; phrasing and articulation; the musical score; and a conductor's gestures to effectively and convincingly play a part with emotional dynamism and power. The greater part of the book is devoted to the interpretation of Baroque and Classical orchestral and choral music. Meticulously drawing on original sources and authoritative scores from the seventeenth through nineteenth centuries, Schweizer convincingly demonstrates that timpanists were capable of producing a broader range of timpani tone earlier than is normally supposed. The increase in timpani size, covered timpani mallets, and thinner timpani heads increased the quality of timpani tone; therefore, today's timpanist's need not be entirely concerned with playing with very articulate sticks. In exhaustive sections on Bach, Handel, Haydn, and Mozart, Schweizer takes the reader on an odyssey through the interpretation of their symphonic and choral music.

Relying on Baroque and Classical performance practices, timpani notation, the composer's musical style, and definitive scores, he interprets timpani parts from major works of these composers. Schweizer pays particular attention to timpani tone, articulation, phrasing, and dynamic contouring: elements necessary to effectively communicate their part to listeners.

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer

Bibliography

- Sales Rank: #394000 in Books
- Brand: Brand: Oxford University Press, USA
- Published on: 2010-07-06
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x .80" w x 9.10" l, .65 pounds
- Binding: Paperback
- 224 pages

 [Download Timpani Tone and the Interpretation of Baroque and ...pdf](#)

 [Read Online Timpani Tone and the Interpretation of Baroque a ...pdf](#)

Download and Read Free Online *Timpani Tone and the Interpretation of Baroque and Classical Music* By Steven L. Schweizer

Editorial Review

Review

"This book will help any player breathe new life into their approach to the Baroque and Classical era timpani parts. Well-researched, authoritative, and thorough, it is a tremendous resource for the timpanist of any level." --Jack Brennan, Principal Timpanist, Indianapolis Symphony Orchestra

"Steven Schweizer provides a comprehensive and thorough explanation of the proper performance practices, tone production, and other useful information for the timpanist's correct interpretation of Baroque and Classical repertoire. I highly recommend this insightful book to the student and professional timpanist." --John Tafoya, Chairman, Percussion Department, Professor of Percussion, Indiana University Jacobs School of Music

"If you are looking for an in-depth exploration of what artist-timpanists seek in their playing, a wonderful tone quality appropriate for specific musical styles, here it is! This reference thoughtfully delves into aspects of timpani playing usually uncovered only in private lessons." --Mark Yancich, Timpanist, Atlanta Symphony Orchestra

"This is a highly satisfactory book, which is both scholarly and of more general appeal. Schweizer has gathered, assembled and illustrated his material in such a way that it can be assimilated in a handful of concentrated sittings, which will be as generally enlightening on this area of musical performance as it will directly inform the professional. It seems likely that *Timpani Tone and the Interpretation of Baroque and Classical Music* will re-enliven the style of already competent and committed timpanists. In fact, it goes further. It throws new light on some of the wider issues which have to be understood in order to make the most of the music of the period. Recommended without hesitation." --*Classical.net*

"Important and up-to-date...Recommended reading for college timpani students especially." --*National Association of College Wind and Percussion Instructors Journal*

"It should be included in the timpanist's library." --*American Musical Instrument Society*

About the Author

Steven L. Schweizer has served as timpanist with the Topeka Symphony and Florence [S.C.] Symphony Orchestras. He is Associate Professor and Program Coordinator of the Political Science Department at

Newberry College.

Users Review

From reader reviews:

Quincy Eddy:

The book Timpani Tone and the Interpretation of Baroque and Classical Music can give more knowledge and information about everything you want. Why then must we leave the great thing like a book Timpani Tone and the Interpretation of Baroque and Classical Music? A few of you have a different opinion about publication. But one aim in which book can give many details for us. It is absolutely correct. Right now, try to closer together with your book. Knowledge or information that you take for that, you may give for each other; you are able to share all of these. Book Timpani Tone and the Interpretation of Baroque and Classical Music has simple shape however you know: it has great and big function for you. You can appear the enormous world by open and read a book. So it is very wonderful.

Sandra Phillips:

The publication untitled Timpani Tone and the Interpretation of Baroque and Classical Music is the e-book that recommended to you to learn. You can see the quality of the e-book content that will be shown to you. The language that writer use to explained their ideas are easily to understand. The writer was did a lot of analysis when write the book, and so the information that they share for your requirements is absolutely accurate. You also will get the e-book of Timpani Tone and the Interpretation of Baroque and Classical Music from the publisher to make you much more enjoy free time.

Sheila Kilburn:

This Timpani Tone and the Interpretation of Baroque and Classical Music is great reserve for you because the content which is full of information for you who always deal with world and possess to make decision every minute. This kind of book reveal it information accurately using great manage word or we can point out no rambling sentences within it. So if you are read the item hurriedly you can have whole information in it. Doesn't mean it only will give you straight forward sentences but tough core information with splendid delivering sentences. Having Timpani Tone and the Interpretation of Baroque and Classical Music in your hand like having the world in your arm, details in it is not ridiculous one particular. We can say that no guide that offer you world with ten or fifteen moment right but this publication already do that. So , this really is good reading book. Hi Mr. and Mrs. active do you still doubt that?

Bernice Bland:

A lot of people said that they feel uninterested when they reading a book. They are directly felt that when they get a half regions of the book. You can choose the particular book Timpani Tone and the Interpretation of Baroque and Classical Music to make your reading is interesting. Your own skill of reading skill is developing when you including reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and looking at especially. It is to be initial opinion for you to like to start a

book and learn it. Beside that the book Timpani Tone and the Interpretation of Baroque and Classical Music can to be your friend when you're feel alone and confuse with the information must you're doing of their time.

Download and Read Online Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer

#3IW2LO76SGC

Read Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer for online ebook

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer books to read online.

Online Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer ebook PDF download

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer Doc

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer Mobipocket

Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer EPub

3IW2LO76SGC: Timpani Tone and the Interpretation of Baroque and Classical Music By Steven L. Schweizer