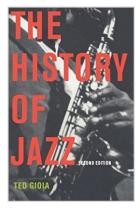
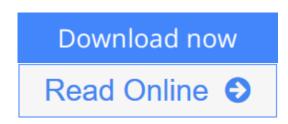
The History of Jazz

By Ted Gioia





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Ted Gioia's *History of Jazz* has been universally hailed as a classic--acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present.

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Editorial Review

Review

"The best book of its kind."--Gary Giddins, author of Visions of Jazz: The First Century

"A remarkable piece of work... encyclopedic, discriminating, provocative, perceptive and eminently readable. ...If you are looking for an introduction to jazz, this is it. If you know and love jazz well, this is your *vade mecum*. Me, I expect to be reading around in it for the rest of my life."--Jonathan Yardley, *The Washington Post*

"Ted Gioia's herculean *The History of Jazz*...navigates this wild country with immense sophistication, scholarship, and wit. In fact, Gioia's *History* stands a good chance of becoming the standard guide for general readers and academics."--*Village Voice*

"An authoritative work of research that doesn't spare the poetic power of words."--James Sullivan, *San Francisco Chronicle*

"Anyone looking for a balanced, well-written popular history of jazz will certainly find [*The History of Jazz*] both readable and reliable."--*The Wall Street Journal*

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"A miracle of concision, Ted Gioia's *History of Jazz* fills the most conspicuous gap in the music's literature. Marshall Stearns published *The Story of Jazz* 40 years ago, and the need for a work that would update the story, while incorporating new research and insights, has long been apparent. Gioia does the job with polish, clarity, justice, and surprising completeness--it's the best book of its kind."--Gary Giddins, author of *Visions of Jazz: The First Century* (forthcoming from OUP in 1998)

"If you wanted to introduce someone to jazz with a single book, this would be a good choice."--*Kirkus Reviews*

"Gioia generously considers the obviously major players yet notes hundreds of other musicians, too, always with a perspicacity born out of his own working knowledge...and the literary fluency of the essayist whose *Imperfect Art* is one of the best younger critics' books."--*Booklist*

"[*The History of Jazz*] is a remarkable piece of work, not without its shortcomings or its invitations to argument but, withal, the definitive work: encyclopedic, discriminating, provocative, perceptive and eminently readable. With its publication, it can no longer be said that the literature of jazz falls far short of the music itself.... The sweep of Ted Gioia's narrative is grand, indeed helps us understand just how grand the story of jazz really is.... If you are looking for an introduction to jazz, this is it. If you know and love jazz well, this is your *vade mecum*. Me, I expect to be reading around in it for the rest of my life."--Jonathan Yardley, *The Washington Post*, Chosen as One of the 20 Best Books of the Year

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"For the past 25 years, author and teacher Ted Gioia has provided the most succinct and contemporary histories of America's native musics: blues and jazz. He has done this through his exceptional facility for taking all the previous literature, separating the wheat from the chaff, correcting the errors and myths, and burnishing a brand new shine on the music whole." --AllAboutJazz.com

About the Author

Ted Gioia is a musician, author, and leading jazz critic and expert on American music. The first edition of his *The History of Jazz* was selected as one of the twenty best books of the year in *The Washington Post*, and was chosen as a notable book of the year in *The New York Times*. He is also the author of *Delta Blues*, *West Coast Jazz*, *Work Songs* and *The Birth (and Death) of the Cool*.

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