



The Day the Leader Was Killed

By Naguib Mahfouz

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The Day the Leader Was Killed By Naguib Mahfouz

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt.

The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, **The Day the Leader Was Killed** relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. **The Day the Leader Was Killed** brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

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Editorial Review

Review

Praise for Naguib Mahfouz:

"The greatest writer in one of the most widely understood languages in the world, a storyteller of the first order in any idiom." —*Vanity Fair*

"A Dickens of the Cairo cafes." —*Newsweek*

"The incredible variety of Naguib Mahfouz's writings continue to dazzle our eyes." —*The Washington Post*

"Naguib Mahfouz virtually invented the novel as an Arab form. He excels at fusing deep emotion and soap opera." —*The New York Times Book Review*

"Mahfouz's work is freshly nuanced and hauntingly lyrical. The Nobel Prize acknowledges the universal significance of his fiction." —*Los Angeles Times Book Review*

From the Inside Flap

AN ANCHOR PAPERBACK ORIGINAL

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt.

"[Mahfouz] is not only a Hugo and a Dickens, but also a Galsworthy, Zola and a Jules Romain."--Edward Said

The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven.

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From the Back Cover

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"Mahfouz's work is freshly nuanced and hauntingly lyrical. The Nobel Prize acknowledges the universal significance of his fiction."--*Los Angeles Times*

Users Review

From reader reviews:

Edward Rideout:

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Jose Callender:

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Betty Dunham:

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