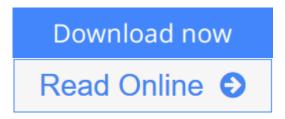


Nietzsche on Art and Life

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Nietzsche was not interested in the nature of art as such, or in providing an aesthetic theory of a traditional sort. For he regarded the significance of art to lie not in *l'art pour l'art*, but in the role that it might be play in enabling us positively to "revalue" the world and human experience. This volume brings together a number of distinguished figures in contemporary Anglo-American Nietzsche scholarship to examine his views on art and the aesthetic in the context of this wider philosophical project. All of the major themes of Nietzsche's aesthetics are discussed: art and the affirmation of life, the relationship between art and truth, music, tragedy, the nature of aesthetic experience, the role of art in Nietzsche's positive ethics, his critique of romanticism, and his ambivalent attitude towards Richard Wagner.



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Review

"To conclude, this volume is an excellent collection of substantive essays by seasoned scholars on the topic of art and life in Nietzsche, and it marks an important step in reading Nietzsche's project through his "practical-existential orientation.""

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"Nietzsche on Art and Life is an eclectic collection of essays, but most contributors share a similar continuity assumption and the belief that Nietzsche's philosophy is best conceived as a unique and complex form of aestheticism. One overall result, exemplified by Gemes and Sykes' contribution, is a wealth of fresh perspectives on Birth of Tragedy, particularly on the well-worn questions regarding Nietzsche's intellectual debt to Schopenhauer and Wagner. But this book has broader scholarly significance." -- Philosophy in Review

About the Author

Daniel Came is Lecturer in Philosophy at the University of Hull. He received his B.A. and M.Phil. degrees in Philosophy from the University of Cambridge and his D.Phil. in Philosophy from the University of Oxford. He has held a Junior Research Fellowship in Philosophy at Worcester College, Oxford and a College Lectureship in Philosophy at St Hugh's College, Oxford. His main research interests are in ethics and the history of ethics (especially within the post-Kantian German tradition).

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