



Imaginalis

By J. M. DeMatteis

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What if your dearest friends were trapped in a world that was dying?

Mehera Beatrice Crosby has one great love—and it's not following the latest health fads (like her school friend Celeste), and it's definitely not Andrew Suarez (even if he does have a ridiculous crush on her). It's Imaginalis, her favorite book series.

When she learns that the long-awaited last book in the series has been canceled, Mehera is devastated—until strange events begin unfolding, and she realizes that her Imaginalian friends are counting on her to rescue them from their fading existence. Soon Mehera finds herself traveling between her world and the kingdom of Imaginalis. But what will happen when she accidentally brings the villain of the series, Pralaya, back to Earth, along with Prince Imagos and his Companions? Has Mehera doomed both worlds beyond repair, or is there a way to save Mehera's world—and Imaginalis, too?

Expert storyteller J. M. DeMatteis's richly imagined fantasy is a fast-paced adventure and a testament to the power of loyal friendship, creativity, and imagination.

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Editorial Review

From School Library Journal

Gr 4-7—Mehera, an avid fan of the “Imaginalis” books, is anxiously awaiting the next installment. Devastated when she finally learns that the novel has been canceled, she tries to contact the author, to no avail. When she begins to receive strange messages and is eventually transported to Nolandia, the 12-year-old discovers that her long-held belief that Imaginalis is real is, in fact, true. The denizens of this world—including the seer Prognostica, valiant Prince Imagos, and the wise, Ganesh-esque Lord Nossyss—will cease to exist unless she can find the author and convince her to write the rest of the story. Fighting against the youngster and her companions is the villainous Pralaya, who seeks to become a resident of Earth and destroy it as he has long sought to destroy Imaginalis. The underpinnings of DeMatteis's novel are reminiscent of “The Chronicles of Narnia” with its religious parallels (in this case, Hinduism), humans who are responsible for the fate of an imaginary world, and powerful leader who is willing to sacrifice all for the good of his people. Some parts of the plot seem underdeveloped, and Mehera herself is not a particularly engaging character. However, the premise is intriguing and will delight readers who imagine themselves in the pages of their favorite books.—Karen E. Brooks-Reese, Carnegie Library of Pittsburgh, PA(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

The author of the Oz-tinted *Abadazad* series creates another alternate world—this one with Indian/Buddhist/Hindu overtones—that supposedly exists only in a series of books but turns out to be real. Having been a rabid fan of the Imaginalis books for years, preteen Mehera is devastated to learn that the final volume has been canceled. Then she starts getting strange text messages and experiences a sort of perfect storm of belief and desire that carries her away to interdimensional Nolandia, where the Imaginalians are suspended and about to fade away in the wake of their world's destruction unless Mehera can build a mystical bridge to a new home. To accomplish this, she must vanquish the villain Pralaya, the embodiment of entropy, and work through some personal issues. In an odd climax, she persuades the books' embittered author to join her in a typewriter duet. This wordy but fluently written metafiction features two slam-bang opening scenes and enough action to keep the philosophical underpinnings in their place. Grades 5-8. --John Peters

Review

"A sure-footed fantasy...the well-drawn characters, abundant action and humor, and hopeful message about the power of reading and belief keep it afloat."

--Publisher's Weekly

"Strongly recommended. DeMatteis writes a heartfelt tale about those of us who love books perhaps a bit too much... An epic tale, one that will thrill readers of works like *The Neverending Story* and *Inkheart*."

--SF Revu

"The author of the Oz-tinted *Abadazad* series creates...(a) fluently written metafiction (that) features two slam-bang opening scenes and enough action to keep the philosophical underpinnings in their place."

--Booklist

"Intriguing... Will delight readers who imagine themselves in the pages of their favorite books."

--School Library Journal

Users Review

From reader reviews:

Rudy Nixon:

The book Imaginalis give you a sense of feeling enjoy for your spare time. You may use to make your capable much more increase. Book can to become your best friend when you getting strain or having big problem together with your subject. If you can make reading through a book Imaginalis for being your habit, you can get much more advantages, like add your personal capable, increase your knowledge about many or all subjects. You may know everything if you like open and read a book Imaginalis. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this e-book?

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