



Drawing for Landscape Architects: Construction and Design Manual

By Sabrina Wilk

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Few other professions can match landscape architecture's requirement graphically to represent and communicate so much content and so many ideas. From large-scale master-plans and strategic visions, design concepts and outdoor experiences, to specific vegetation and precise construction details - at some point everything has to be explained on paper. This handbook focuses on two areas which, even in the age of digital media, are still staples of the profession: orthographic projections and blackline drawings. Intended to be both instructional and inspirational, this book covers the basics of landscape architectural representation, hand drawing and sketching in an easy to understand way, encouraging readers to draw their ideas and develop their own graphic language and style. Showcased in these pages are many drawings from international landscape architecture offices offering practical guidance and numerous examples in key thematic areas:

- > Basics of orthographic and parallel projections
- > Introduction to drawing tools, applications and effects
- > Symbols in different scales, styles and abstraction levels
- > Drawing perspectives: constructed and free-hand
- > Basic principles for layout and lettering

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Editorial Review

Review

"Written by a landscape architect committed to the use of drawing as an integral part of professional practice, this book provides a visually engaging initiation to the medium. By introducing tools and basic design concepts such as plan, elevation, section, projection, and perspective, this illustrated text sets down the basic rules of the craft. It also includes a chapter on conventions of architectural presentation and a portfolio of drawings made by 15 practicing landscape architects. The variety of these examples and the text's rich and subtle illustrations underscore the author's encouragement to develop a personal "graphic handwriting." This expressive facility remains an essential form of expression and communication in a universal language for a profession increasingly practiced at a global scale. The author acknowledges the role played by computer-aided design (CAD) and other computer applications but exhorts students training for the landscape profession to explore and gain command of the subtleties underlying thinking and speaking, pencil in hand. Elegantly designed and produced in Germany, this is both an engaging textbook and a necessary addition to academic and professional libraries for landscape architecture."

--M. Nilsen, Indiana University South Bend

Summing Up: Highly recommended. Lower-division undergraduates and above; general readers.

--Choice Magazine

About the Author

Sabrina Wilk is a landscape architect, born in Toronto. She specialized in visual representation, analogue and digital graphics in landscape design and has worked with many different landscape architecture offices in Germany, Canada and the UK. Since 2005, she is full-time Professor of Drawing and Visualization at the Faculty of Landscape Architecture, at the University of Applied Sciences Weihenstephan-Triesdorf. She has also held lectureships in graphics and design at the University of Greenwich and at University College Dublin. She founded the LineScape drawing initiative in 2007 to promote and foster drawing practise and techniques within the landscape architectural professions.

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