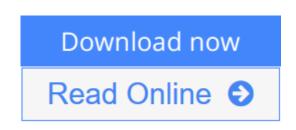


Touch in Museums: Policy and Practice in Object Handling

By Helen Chatterjee



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The value of touch and object handling in museums is little understood, despite the overwhelming weight of anecdotal evidence which confirms the benefits of physical interaction with objects.

Touch in Museums presents a ground-breaking overview of object handling from both historical and scientific perspectives. The book aims to establish a framework for understanding the role of object handling for learning, enjoyment, and health. The broad range of essays included explores the many different contexts for object handling, not only within the museum, but extending beyond it to hospitals, schools and the wider community.

The combination of theoretical analysis, policy assessment and detailed case material make *Touch in Museums* invaluable reading for students and professionals of museology or cultural heritage.

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Editorial Review

Review

The volume as a whole is an important examination on the use of object handling in museums. Museum Ireland

About the Author

Helen Chatterjee is Deputy Director of Museums & Collections and a Lecturer in Biology at University College London.

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