



Oxi: An Act of Resistance: The Screenplay and Commentary, Including interviews with Derrida, Cixous, Balibar and Negri

By Ken McMullen, Martin McQuillan

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Oxi (Gr. Determiner, lit. 'No', fig. 'Resistance', pronounced 'ochi') retells Sophocles' *Antigone* through the contemporary Greek crisis and modern European philosophy. A collaboration between the renowned British auteur Ken McMullen and the literary theorist Martin McQuillan, the film draws upon and responds to the importance of the Antigone of modern thought (Hegel, Arendt, Lacan, Derrida, Butler), while coming up close to the politics of the street and the malign effects of the austerity experiment in Greece today.

The screenplay weaves together a range of idioms, including performance, fiction, documentary, interview and literary collage. The result is an intensely moving reflection on the tragedy of austerity today, with contributions from Hélène Cixous, Etienne Balibar and Antonio Negri, as well as several significant figures in Greek cultural life. The volume includes full transcripts of the interviews with Cixous, Balibar and Negri, and a previously unpublished interview with Jacques Derrida on the question of Oedipus, as well as critical commentary from the filmmakers.

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Editorial Review

Review

Oxi is a film and an act of resistance, a way of countering the conditions of a current crisis or *drama*. This 'drama' - the word means crossroads or crisis - reveals our own indebtedness to Greece; and *Oxi* thereby addresses the very nature of our present global financial crisis. To read this is to affirm something other than debt: *Oxi* also says 'ναι' – yes - to a different modernity, a different set of global arrangements. (Thomas Docherty, Professor of English and Comparative Literature, University of Warwick)

Ken McMullen's film OXI offers a fierce critique of the economic policy that underlies the Greek crisis, representing what is happening in terms of the irresolvable conflicts of tragedy: between the demands of humanity and care and the imperatives of the market. This timely publication of the screenplay of the film, accompanied by some powerful critical essays, brings out the significance of the perspective of the humanities in such a crisis, to guard against the danger of treating economics as the master science. (Mary Margaret McCabe, Keeling Scholar in Residence and Honorary Professor, University College London)

About the Author

Martin McQuillan is Professor of Literary Theory and Cultural Analysis and Dean of the Faculty of Arts and Social Sciences at Kingston University, UK, where he is also Co-Director of The London Graduate School. He is a literary theorist, cultural critic and author and editor of many books and essays including *Roland Barthes (or the profession of cultural studies)*, *Deconstruction After 9/11* and *Deconstruction Reading Politics*.

Ken McMullen is one of Britain's leading auteurs. His films include *Partition*, *Zina* and *Ghost Dance*. His work has represented the UK at Cannes, won the gold medal at the New York Film Festival, the special jury prizes at Chateau Thierry and San Sebastian, and Best Film at the Rotterdam Film Festival. He is currently Distinguished Anniversary Chair of Film at Kingston University.

Users Review

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Margie Turner:

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Brenda Taylor:

Reading can be called imagination hangout, why? Because when you are reading a book specifically book entitled *Oxi: An Act of Resistance: The Screenplay and Commentary, Including interviews with Derrida, Cixous, Balibar and Negri* your head will drift away through every dimension, wandering in every aspect that maybe unknown for but surely might be your mind friends. Imaging every single word written in a reserve then become one application form conclusion and explanation in which maybe you never get prior to. The *Oxi: An Act of Resistance: The Screenplay and Commentary, Including interviews with Derrida, Cixous, Balibar and Negri* giving you an additional experience more than blown away your head but also giving you useful data for your better life with this era. So now let us show you the relaxing pattern here is your body and mind are going to be pleased when you are finished looking at it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Larry Parrish:

As we know that book is significant thing to add our understanding for everything. By a guide we can know everything you want. A book is a set of written, printed, illustrated as well as blank sheet. Every year had been exactly added. This book *Oxi: An Act of Resistance: The Screenplay and Commentary, Including interviews with Derrida, Cixous, Balibar and Negri* was filled regarding science. Spend your extra time to add your knowledge about your scientific disciplines competence. Some people has several feel when they reading a new book. If you know how big selling point of a book, you can experience enjoy to read a e-book. In the modern era like right now, many ways to get book that you just wanted.

Ruben Jenkins:

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