



I'm Glad About You

By Theresa Rebeck

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“Crazy, Stupid, Love meets Notting Hill. About an actress making it big and the complicated relationship she has with the guy she met as a teenager. You’ll read it in two days” —*The Skimm*

Their meeting in a parking lot outside a high school football game was both completely forgettable and utterly life-changing. Because no matter how you look at it, it is piss-poor luck to meet the love of your life before your life has even started. Fierce and ambitious, Alison transforms into a rising TV star in New York City while her first love, Kyle, all heart and spiritual yearning, becomes a pediatrician in suburban Cincinnati, married to the wrong woman. What could these mismatched souls have to do with each other? Everything and nothing. Even as their fates rocket them forward and apart, neither can fully let go of the past.

As their lives inevitably intersect, Alison and Kyle must face each other in the revealing light of their decisions. *I'm Glad About You* is a glittering study of how far the compromises two people make will take them from the lives they were meant to live.

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Editorial Review

From Publishers Weekly

Showbiz maven Rebeck paints a pretty bleak picture of Hollywood in this breezy, eye-opening behind-the-scenes expose of what it means to be a star in today's fast-paced, media-blitzing celebrity world. Alison Moore leaves her Cincinnati home, and, not incidentally, Kyle Wallace, the high school boyfriend with whom she's had a tumultuous, on-again/off-again relationship for years—complicated by his strict conformity to Catholicism—and follows her dream of being an actor. A bit part in a New York City-based television drama propels her into a leading role in a TV series, and then she gets a big break to star in a major motion picture. Kyle, now a pediatrician, finds himself on the rebound in the clutches of a manipulative woman who engineers a whirlwind romance and marriage; but he and Alison, who periodically run into each other when she comes back to Cincinnati, never lose the spark between them. Rebeck takes on a lot, including the vagaries of entertainment media which can be the catalyst to overnight success and failure, as well as the problematic impact religion has on Kyle's life choices. Still, she entertainingly gets her message across that celebrity is not as fabulous as it looks and that people who follow their dreams need to stay true to themselves to find true happiness. (Mar.)

Review

"Rebeck's tale of two star-crossed Midwesterners passed my screen test with flying colors. . . . I found myself more invested in [Alison and Kyle] than I've been in any thwarted couple since Ross and Rachel dominated Thursday nights. . . . People will be talking about this one. Remember, you heard it here first."

--**Elisabeth Egan, *The New York Times Book Review***

"This tale of thwarted former high school sweethearts is a pleasurable blur of inside dish, major erotic energy and refreshing realism about love and destiny." --**People**

"Bombshells, assemble: The *Smash* creator is once again training her shrewd spotlight on the inner workings of the entertainment industry, introducing a new can't-help-but-cheer-for-her ingénue. . . . [A] smart, heartfelt tale about the price of our dreams—and whether they're ultimately worth it." —**Entertainment Weekly**

"The playwright and creator of NBC's *Smash* takes inspiration from two characters in classic literature to tell the story of what happens when you find your true love too young. . . . Throughout the adventures and disappointments of their 20s, neither [Alison nor Kyle] can stop wondering what would have happened if they'd ended up together." --**Time**

"Can small-town romance compete with big-ticket success? The award-winning playwright and creator of NBC's *Smash* examines how love fits into the fame game." --**Cosmopolitan**

"*Crazy, Stupid, Love* meets *Notting Hill*. About an actress making it big and the complicated relationship she has with the guy she met as a teenager. You'll read it in two days." —**The Skimm**

"How is this not a blockbuster? . . . [O]ne of the sharpest, funniest, swerveiest novels of the year. . . . Rebeck masterfully moves the characters along cliché-free trajectories that actually resemble life itself." --**New York Post**

"[This] unputdownable novel pairs the competing fates of two former lovers . . . both defined by their inability to forget the other." --**Vogue.com**

"Like Nick Hornby and David Nicholls, Rebeck possesses an effortless prose style that edifies as much as it entertains . . . Rebeck delivers some hilarious riffs on the venal nature of show business, even as she also imparts some hard truths on the need for compromise in relationships." --**Booklist**

"Theresa Rebeck's smart, funny, deeply sympathetic, and astringently observant novel gets everything right—what we say and don't say, how we see ourselves and how we want to be seen, the dream and the realities of love, the rewards that are offered and the sacrifices required from anyone who wants to lead an interesting and meaningful life: in the theater, in the city, in the world." --**Francine Prose**

*"Rebeck's comedic and heartbreaking love story, *I'm Glad About You*, is anything but predictable. From Hollywood red carpets to Midwestern mansions, Rebeck takes us on a wild ride through the lives of two high-school sweethearts who just can't seem to get it right . . . a refreshingly honest character study that explores how flawed people attempt to build a love that thrives in a messy, complicated world."* --**BookPage**

*"Rebeck's sharply funny *I'm Glad About You* is a cautionary tale – choose your dreams with your eyes open."* --**Vanity Fair**

"A rare honest story about love, ambition, and compromise. . . . The snappy dialogue and plot you'd expect from a veteran dramatist plus the rich exploration of character that novels are made for." --**Kirkus Reviews (starred review)**

"Nobody writes more fiercely and honestly about show business than Theresa Rebeck. Allison, the heroine of this novel, discovers that answered prayers can be as frustrating as unanswered ones. Her journey made me laugh and cry." --**Erica Jong, New York Times bestselling author of *Fear of Flying***

"Rebeck gives us those 'summer night' feels . . . A story about a young couple who fall for each other in the most unpredictable way and somehow find their way back to one another again. Why you should read it: It's a classic Danny meets Sandy story, with a modern spin." --**Buzzfeed.com, "5 Must-Read Books If You Loved *Grease: Live*"**

"With searing insights about the world of show business from industry insider Theresa Rebeck, this book is about relationships, and what we do in order to make our dreams come true." —**PopSugar**

"Rebeck . . . puts her showbiz expertise to good use, following a young actress in NYC. While Alison's future looks bright, she can't shake the memory of an old flame." --**Us Weekly**

"As we follow Alison's rise, it's clear we're in Rebeck's wheelhouse; the Cincinnati-born playwright and novelist is good at pulling back the curtain on the entertainment industry... [In the end] the path Rebeck has laid for these conflicted characters feels all too real." —**Cincinnati Magazine**

"A story about two high school kids, Alison and Kyle, who fall in love but go their separate ways, Alison to be an actress and Kyle to become a doctor. Find out what happens (that's far from the end of the story) in this novel by Theresa Rebeck." --**Parade.com**

"It's easy to dismiss this type of relationship-based book as fluffy chick lit. In this case, it would be inaccurate... [Kyle and Alison] illustrate an important lesson: Go ahead and follow your dreams, but pause

now and then to make sure those dreams are worth chasing.” --**Roanoke Times**

“Stars: They’re just like us! . . . Theresa Rebeck delivers an impressive novel about deciding what you want from your career, relationships, and life.” —**Bookish**

"At times funny, at others sad, we loved the tenderhearted characters and relatable storyline that almost begs you to take a second look at the choices of your past before landing on an ending that is heartbreaking in its honesty." --**domino.com**

“This novel is wise. And funny. And brave. Rebeck skewers her targets with fierce wit and impeccable timing. But her dry-eyed empathy for those who follow brittle dreams is what resonates. Haunted by the ideals they've abandoned, her characters are dogged, often courageous, and thoroughly human.”--**Rachel Urquhart, author of The Visionist**

"Witty, layered, and often profound . . . an exploration of the sometimes hilarious, other times disastrous, repercussions of unconsummated young love. --**Buffalo News**

"From the perils of celebrity culture to the heartbreak of a broken dream, the novel follows two mismatched souls as they search for the lives they were meant to live." --**Notre Dame Magazine**

“This book went way beyond a fun, bright cover. It was emotional, funny and dramatic all in one. I loved the take on the three phases in their lives as it was interesting to see their characters develop, clearly something that Rebeck is a master at. *I'm Glad About You* is a perfect spring read; charming and breezy.” —**Bliss, Beauty, and Books blog**

“[A] breezy, eye-opening behind-the-scenes exposé of what it means to be a star in today's fast-paced, media-blitzing celebrity world. [Rebeck] entertainingly gets her message across that celebrity is not as fabulous as it looks and that people who follow their dreams need to stay true to themselves to find true happiness.” --**Publishers Weekly**

About the Author

In 2011 **Theresa Rebeck** was named one of the 150 Fearless Women in the World by *Newsweek*. She has had more than a dozen plays produced in New York, including *Omnium Gatherum* (cowriter), for which she was a Pulitzer Prize finalist, and *The New York Times* has referred to her as “one of her generation’s major talents.” Rebeck was the creator of the NBC drama *Smash* and has a long history of producing and writing for major television and film successes. She is the author of *Three Girls and Their Brother* (2008) and *Twelve Rooms with a View* (2010). She has taught at Brandeis University and Columbia University and lives in Brooklyn with her family.

Users Review

From reader reviews:

Theodore Parish:

What do you consider book? It is just for students as they are still students or the item for all people in the world, what best subject for that? Just simply you can be answered for that query above. Every person has diverse personality and hobby for each and every other. Don't to be compelled someone or something that they don't wish do that. You must know how great as well as important the book *I'm Glad About You*. All

type of book would you see on many solutions. You can look for the internet resources or other social media.

Blake Westerman:

Now a day people that Living in the era wherever everything reachable by interact with the internet and the resources in it can be true or not need people to be aware of each data they get. How many people to be smart in obtaining any information nowadays? Of course the correct answer is reading a book. Reading a book can help men and women out of this uncertainty Information especially this I'm Glad About You book since this book offers you rich information and knowledge. Of course the details in this book hundred pct guarantees there is no doubt in it everbody knows.

Helen Williams:

The reason why? Because this I'm Glad About You is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will shock you with the secret the item inside. Reading this book adjacent to it was fantastic author who else write the book in such amazing way makes the content inside easier to understand, entertaining approach but still convey the meaning entirely. So , it is good for you for not hesitating having this any longer or you going to regret it. This book will give you a lot of advantages than the other book possess such as help improving your expertise and your critical thinking way. So , still want to hold up having that book? If I ended up you I will go to the book store hurriedly.

Carol Ton:

What is your hobby? Have you heard in which question when you got students? We believe that that problem was given by teacher to their students. Many kinds of hobby, All people has different hobby. Therefore you know that little person similar to reading or as reading through become their hobby. You have to know that reading is very important and book as to be the point. Book is important thing to increase you knowledge, except your personal teacher or lecturer. You discover good news or update concerning something by book. Amount types of books that can you choose to adopt be your object. One of them are these claims I'm Glad About You.

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