



The Penguin Guide to Recorded Classical Music 2009

By Ivan March, Edward Greenfield, Robert Layton

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This completely revised edition of the Penguin Guide reviews the major classical recordings issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before and now updated annually, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and assessed in these pages. Ranging from long-established recordings to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

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About the Author

Ivan March is a well-known lecturer, journalist and writer in the world of recorded music. He lives in London, SW6. Edward Greenfield was for forty years on the staff of the Guardian and is a regular BBC broadcaster. He lives in London, E1. Robert Layton is a journalist and broadcaster. He lives in London, NW6. Paul Czajkowski is a music writer. He lives in London.

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