



Perdido Street Station (Bas-Lag)

By China Miéville

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Perdido Street Station (Bas-Lag) By China Miéville

Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory.

Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger.

While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . .

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

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Editorial Review

Amazon.com Review

When Mae West said, "Too much of a good thing can be wonderful," she could have been talking about China Miéville's *Perdido Street Station*. The novel's publication met with a burst of extravagant praise from Big Name Authors and was almost instantly a multiaward finalist. You expect hyperbole in blurbs; and sometimes unworthy books win awards, so nominations don't necessarily mean much. But *Perdido Street Station* deserves the acclaim. It's ambitious and brilliant and--rarity of rarities--sui generis. Its clearest influences are Mervyn Peake's Gormenghast trilogy and M. John Harrison's Viriconium books, but it isn't much like them. It's Dickensian in scope, but fast-paced and modern. It's a love song for cities, and it packs a world into its strange, sprawling, steam-punky city of New Crobuzon. It can be read with equal validity as fantasy, science fiction, horror, or slipstream. It's got love, loss, crime, sex, riots, mad scientists, drugs, art, corruption, demons, dreams, obsession, magic, aliens, subversion, torture, dirigibles, romantic outlaws, artificial intelligence, and dangerous cults.

Generous, gaudy, grand, grotesque, gigantic, grim, grimy, and glorious, *Perdito Street Station* is a bloody fascinating book. It's also so massive that you may begin to feel you're getting too much of a good thing; just slow down and enjoy.

Yes, but what is *Perdido Street Station* about? To oversimplify: the eccentric scientist Isaac Dan der Grimnebulin is hired to restore the power of flight to a cruelly de-winged birdman. Isaac's secret lover is Lin, an artist of the khepri, a humano-insectoid race; theirs is a forbidden relationship. Lin is hired (rather against her will) by a mysterious crime boss to capture his horrifying likeness in the unique khepri art form. Isaac's quest for flying things to study leads to verification of his controversial unified theory of the strange sciences of his world. It also brings him an odd, unknown grub stolen from a secret government experiment so perilous it is sold to a ruthless drug lord--the same crime boss who hired Lin. The grub emerges from its cocoon, becomes an extraordinarily dangerous monster, and escapes Isaac's lab to ravage New Crobuzon, even as his discovery becomes known to a hidden, powerful, and sinister intelligence. Lin disappears and Isaac finds himself pursued by the monster, the drug lord, the government and armies of New Crobuzon, and other, more bizarre factions, not all confined to his world. --*Cynthia Ward*

From Publishers Weekly

King Rat (1999), Mi,ville's much-praised first novel of urban fantasy/horror, was just a palate-teaser for this appetizing, if extravagant, stew of genre themes. Its setting, New Crobuzon, is an audaciously imagined milieu: a city with the dimensions of a world, home to a polyglot civilization of wildly varied species and overlapping and interpenetrating cultures. Seeking to prove his unified energy theory as it relates to organic and mechanical forms, rogue scientist Isaac Dan der Grimnebulin tries to restore the power of flight to Yagharek, a member of the garuda race cruelly shorn of its wings. Isaac's lover, Lin, unconsciously mimics his scientific pursuits when she takes on the seemingly impossible commission of sculpting a patron whose body is a riot of grotesquely mutated and spliced appendages. Their social life is one huge, postgraduate bull session with friends and associates--until a nightmare-inducing grub escapes from Isaac's lab and transforms into a flying monster that imperils the city. This accident precipitates a political crisis, initiates an action-packed manhunt for Isaac and introduces hordes of vividly imagined beings who inhabit the twilight zone between science and sorcery. Mi,ville's canvas is so breathtakingly broad that the details of individual subplots and characters sometime lose their definition. But it is also generous enough to accommodate large dollops of aesthetics, scientific discussion and quest fantasy in an impressive and ultimately pleasing epic.

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From Library Journal

Scientist Isaac Dan der Grimnebulin and his lover, an insect-like creature named Lin, discover the risks of meddling in the affairs of mobsters, renegades, and revolutionaries when they fall afoul of the powers that rule the sprawling city of New Crobuzon. The author of *King Rat* delivers a powerful tale about the power of love and the will to survive in a dystopian universe that combines Victorian elements with a fantasy version of cyberpunk. Mi ville's visceral prose evokes an immediacy that commands attention and demands a wide readership. Highly recommended.

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Users Review

From reader reviews:

Miguel Willis:

This *Perdido Street Station* (Bas-Lag) book is simply not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book will be information inside this e-book incredible fresh, you will get facts which is getting deeper you actually read a lot of information you will get. This specific *Perdido Street Station* (Bas-Lag) without we comprehend teach the one who looking at it become critical in contemplating and analyzing. Don't be worry *Perdido Street Station* (Bas-Lag) can bring whenever you are and not make your case space or bookshelves' turn into full because you can have it in the lovely laptop even cellphone. This *Perdido Street Station* (Bas-Lag) having great arrangement in word and layout, so you will not really feel uninterested in reading.

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The reason? Because this *Perdido Street Station (Bas-Lag)* is an unordinary book that the inside of the guide waiting for you to snap it but latter it will surprise you with the secret the idea inside. Reading this book alongside it was fantastic author who have write the book in such incredible way makes the content interior easier to understand, entertaining approach but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of positive aspects than the other book have such as help improving your expertise and your critical thinking way. So , still want to hold up having that book? If I were you I will go to the publication store hurriedly.

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