



Memories of a Lost War: American Poetic Responses to the Vietnam War (Oxford English Monographs)

By Subarno Chattarji

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In this unique and significant addition to Vietnam studies, *Memories of a Lost War* analyzes the poems written by American veterans, protest poets, and Vietnamese, within political, aesthetic, and cultural contexts. Drawing on a wealth of material often published in small presses and journals, the book highlights the horrors of war and the continuing traumas of veterans in post-Vietnam America. In its inclusion of Vietnamese perspectives, the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country.

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Editorial Review

Review

... sheds light on poetry written from both sides of the political spectrum and shows the influence of imperialist discourses in both cases. The book challenges us to reread antiwar poetry as, in fact, conventional. In addition, Chattarji's argument provides a fascinating opportunity to compare little-read prowar veteran poetry with antiwar poetry, which has enjoyed more critical acclaim. This refreshing, updated, and unflinching look at imperialist narratives that provide foundations for rethinking and reacting to political and historical tragedy is perhaps the book's greatest contribution. American Literature Chattarji's book will be of great value to those interested in Vietnam poetry, as well as scholars interested in the cultural discourses of imperialism. American Literature

About the Author

Subarno Chattarji is a Reader in the Department of English, University of Delhi

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