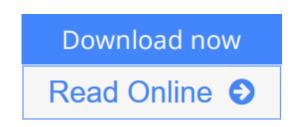


Harmonic Function in Chromatic Music: A Renewed Dualist Theory and an Account of Its Precedents

By Daniel Harrison



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The highly chromatic music of the late 1800s and early 1900s includes some of the best-known works by Gustav Mahler, Richard Strauss, Cesar Franck, and Hugo Wolf. In this book, Daniel Harrison builds on nineteenth-century music theory to provide an original and illuminating method for analyzing chromatic music. Combining theoretical innovations with a sound historical understanding, *Harmonic Function in Chromatic Music* will aid anyone studying this pivotal period of Western music history.

"This book will clearly be of great importance to music theorists and historians alike."—Patrick McCreless, Yale University

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