

Arthur Ruppin and the Production of Pre-Israeli Culture (Studies in Jewish History and Culture)


By Etan Bloom

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Arthur Ruppin's immense contribution to the Zionist movement gave him the title "The Father of Jewish/Zionist settlement in Palestine." Nevertheless, the common narrative sets Ruppin's historical persona in an ambivalent position and suppresses his formative role and heritage. Part of the reason for this is that, in many ways, his history causes a crack to appear in the Zionist national "cover stories." This study utilizes innovative archival research and contains provocative theses which make us view the foundation of Israeli culture differently. It addresses the cultural interaction between the German *Sonderweg*, with all its proto-Nazi and *volkische* ideas, and Palestinian Zionism. The study therefore exposes the sources and presence of internal Jewish racism while also analysing the anti-Semitic aspect of Pre-Israeli culture. A particularly important section details Ruppin's crucial influence on the Labor Movement and the colonization of the Land of Israel/Palestine.

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About the Author

Etan Bloom, Ph.D (2009) in Culture Research, Tel Aviv University, is a writer and a dramaturge. In recent years he published several articles regarding the transformation of Jewish cultural identity by Zionism.

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