



The Performing Style of Alexander Scriabin

By Anatole Leikin

Download now

Read Online →

The Performing Style of Alexander Scriabin By Anatole Leikin

When Alexander Nikolayevich Scriabin's music was performed during his lifetime, it always elicited ecstatic responses from the listeners. Wilhelm Gericke, conductor of the Vienna opera, rushed backstage after one of Scriabin's concerts and fell on his knees crying, 'It's genius, it's genius...'. After the composer's death in 1915, however, his music steadily lost the captivating appeal it once held. The main reason for this drastic change in the listeners' attitude is an enormous gap existing between the printed scores of Scriabin's music and the way the composer himself played his works. Apparently, what Scriabin's audiences heard at the time was significantly different from, and vastly superior to, modern performances that are based primarily on published scores. Scriabin recorded nineteen of his compositions on the Hupfeld and Welte-Mignon reproducing pianos in 1908 and 1910, respectively. Full score transcriptions of the piano rolls, which are included in the book, provide many substantial features of Scriabin's performance: exact pitches and their timing against each other, rhythms, tempo fluctuations, articulation, dynamics and essential pedal application. Using these transcriptions and other historical documents as the groundwork for his research, Anatole Leikin explores Scriabin's performing style within the broader context of Romantic performance practice.

 [Download The Performing Style of Alexander Scriabin ...pdf](#)

 [Read Online The Performing Style of Alexander Scriabin ...pdf](#)

The Performing Style of Alexander Scriabin

By Anatole Leikin

The Performing Style of Alexander Scriabin By Anatole Leikin

When Alexander Nikolayevich Scriabin's music was performed during his lifetime, it always elicited ecstatic responses from the listeners. Wilhelm Gericke, conductor of the Vienna opera, rushed backstage after one of Scriabin's concerts and fell on his knees crying, 'It's genius, it's genius...'. After the composer's death in 1915, however, his music steadily lost the captivating appeal it once held. The main reason for this drastic change in the listeners' attitude is an enormous gap existing between the printed scores of Scriabin's music and the way the composer himself played his works. Apparently, what Scriabin's audiences heard at the time was significantly different from, and vastly superior to, modern performances that are based primarily on published scores. Scriabin recorded nineteen of his compositions on the Hupfeld and Welte-Mignon reproducing pianos in 1908 and 1910, respectively. Full score transcriptions of the piano rolls, which are included in the book, provide many substantial features of Scriabin's performance: exact pitches and their timing against each other, rhythms, tempo fluctuations, articulation, dynamics and essential pedal application. Using these transcriptions and other historical documents as the groundwork for his research, Anatole Leikin explores Scriabin's performing style within the broader context of Romantic performance practice.

The Performing Style of Alexander Scriabin By Anatole Leikin Bibliography

- Sales Rank: #4277492 in Books
- Published on: 2011-05-28
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .75" w x 6.14" l, 1.60 pounds
- Binding: Hardcover
- 306 pages

 [Download The Performing Style of Alexander Scriabin ...pdf](#)

 [Read Online The Performing Style of Alexander Scriabin ...pdf](#)

Editorial Review

Review

'Carefully written, filled with interesting sidelights, and rich in detail, this book includes an excellent bibliography and three interesting photo/figures... Highly recommended.' Choice '... the best of the piano roll transcriptions do throw interesting light on his practices and enable modern musicians to understand better the immense following he enjoyed as a pianist. One of the most striking points of comparison is the discrepancy between the published scores and the piano roll recordings, the latter being far more complex than the music from which modern pianists play... [a] thorough, groundbreaking work... This study deserves to be read by pianists, critics and musicologists who take a serious interest in the Romantic tradition.' Slavonic and East European Review '... fascinating book... Leikin's commentaries on the nine short pieces and two sonatas presented in this way are a model of detailed observation and sensitive commentary, picking their way through a minefield of possible objections and alternative explanations.' Music and Letters

About the Author

Anatole Leikin is Professor of Music at the University of California, Santa Cruz. His scholarly research, published worldwide in various musicological journals and essay collections, explores such topics as Romantic performance practice; early tonality; structural and hermeneutic analysis; the music of Chopin, Scriabin, Rachmaninov, Shostakovich, and Granados. Professor Leikin regularly performs as a solo and chamber pianist, fortepianist, and harpsichordist. He has also recorded piano works of Scriabin, Chopin, and Cope, and serves as an editor for The Complete Chopin - A New Critical Edition..

Users Review

From reader reviews:

Edward Christensen:

Do you considered one of people who can't read pleasurable if the sentence chained in the straightway, hold on guys this particular aren't like that. This The Performing Style of Alexander Scriabin book is readable simply by you who hate the straight word style. You will find the information here are arrange for enjoyable reading through experience without leaving perhaps decrease the knowledge that want to supply to you. The writer connected with The Performing Style of Alexander Scriabin content conveys objective easily to understand by many individuals. The printed and e-book are not different in the content but it just different as it. So , do you nevertheless thinking The Performing Style of Alexander Scriabin is not loveable to be your top checklist reading book?

Gail Tate:

The book untitled The Performing Style of Alexander Scriabin contain a lot of information on that. The writer explains your ex idea with easy technique. The language is very easy to understand all the people, so do not worry, you can easy to read the idea. The book was authored by famous author. The author gives you in the new period of literary works. It is possible to read this book because you can please read on your smart phone, or program, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice learn.

Daniel Young:

In this period of time globalization it is important to someone to get information. The information will make anyone to understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You will observe that now, a lot of publisher that will print many kinds of book. The book that recommended for you is The Performing Style of Alexander Scriabin this book consist a lot of the information with the condition of this world now. This kind of book was represented just how can the world has grown up. The words styles that writer use to explain it is easy to understand. The actual writer made some investigation when he makes this book. This is why this book suitable all of you.

Adeline Norris:

Don't be worry in case you are afraid that this book will certainly filled the space in your house, you might have it in e-book means, more simple and reachable. That The Performing Style of Alexander Scriabin can give you a lot of good friends because by you investigating this one book you have issue that they don't and make you actually more like an interesting person. This specific book can be one of a step for you to get success. This e-book offer you information that perhaps your friend doesn't know, by knowing more than some other make you to be great people. So , why hesitate? We need to have The Performing Style of Alexander Scriabin.

Download and Read Online The Performing Style of Alexander Scriabin By Anatole Leikin #IWPLJR529X4

Read The Performing Style of Alexander Scriabin By Anatole Leikin for online ebook

The Performing Style of Alexander Scriabin By Anatole Leikin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Performing Style of Alexander Scriabin By Anatole Leikin books to read online.

Online The Performing Style of Alexander Scriabin By Anatole Leikin ebook PDF download

The Performing Style of Alexander Scriabin By Anatole Leikin Doc

The Performing Style of Alexander Scriabin By Anatole Leikin Mobipocket

The Performing Style of Alexander Scriabin By Anatole Leikin EPub

IWPLJR529X4: The Performing Style of Alexander Scriabin By Anatole Leikin