



The Movie Business Book: Second Edition

By Jason E. Squire



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Behind the glitter of Hollywood lies a high-powered, multibillion-dollar business whose workings are known only to industry insiders.

In "The Movie Business Book," forty of Hollywood's most celebrated producers, directors, screenwriters, agents, lawyers, marketers, distributors, exhibitors, and deal makers reveal the secrets of their trade in personal accounts that are both highly informative and wonderfully entertaining.

This new edition -- fully revised and updated for the movie industry of the '90s -- includes such unique perspectives as David Puttnam on producers, Sydney Pollack on directors, Henry Jaglom on independent filmmaking, Mike Medavoy on studio management, Richard Childs on home video, Martin Polon on new technology, and thirty-four more.

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Editorial Review

Review

"Every facet of moviemaking is expertly discussed." -- *American Cinematographer*

"The Movie Business Book is almost certain to become one of the prime sourcebooks on the way movies are really made, equally accessible to the film-school novice, the sophisticated movie investor and the buff." -- *Dallas Times-Herald*

From the Inside Flap

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About the Author

Jason E. Squire is an independent producer who has been a feature film executive with United Artists, Avco Embassy, and Twentieth Century Fox. He has written for the screen (*Red Harvest*) and stage (*Waiting Room*) and produced a soundtrack album (*Conan the Barbarian*). Mr. Squire has taught media writing and production and is the coeditor of *The Movie Business*.

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Carlton Solley:

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Maurice Lamothe:

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