



## Music and Emotion: Theory and Research (Series in Affective Science)

From Oxford University Press, USA

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**Music and Emotion: Theory and Research (Series in Affective Science)** From Oxford University Press, USA

The position of emotion in music has been a subject of considerable interest and debate. However emotional aspects of music have received surprising little attention in the 45 years since the publication of Leonard Meyer's classic work 'Emotion and meaning in music.' During that time, both 'music psychology' and 'emotion' have developed as lively areas of research, and the time is fitting therefore to try and bring together this multidisciplinary interest and take stock of what we now know about this important relationship. A new volume in the Series in Affective Science, Music and Emotion; Theory and Research brings together leading researchers interested in both these topics to present the first integrative review of this subject. The first section reflects the various interdisciplinary perspectives, taking on board views from philosophy, psychology, musicology, biology, anthropology, and sociology. The second section addresses the role of our emotions in the composition of music, the ways that emotions can be communicated via musical structures, the use of music to express emotions within the cinema. The third section looks at the emotions of the performer - how do they communicate emotion, how does their emotional state affect their own performance. The final section looks at the ways in which our emotions are guided and influenced while listening to music, whether actively or passively. Music and Emotion is a timely book, one that will interest psychologists, musicologists, music educators, and philosophers.

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## **Editorial Review**

### Review

One of the major merits of the book, which I think deserves high praise, is its multidisciplinary, showing that the link between music and emotion is broad and can be viewed from many different and equally valid points of view. *Journal of Consciousness Studies*, Vol 11, No 2 This is a comprehensive and enlightening text that will appeal to many. The diversity in contributions and scope of treatment of the topic makes it an essential read for anyone interested in music and emotion. The Psychologist ... the editors commissioned an excellent selection of papers, which sit well together within one volume. As one would expect from the combined forces of Juslin, Sloboda and Oxford University Press, the standard of editing is excellent, chapters are thoroughly cross-referenced and the two indices (one for authors and one for subjects) are actually useful. *Psychology of Music*

### About the Author

Patrik Juslin is a highly regarded music psychologist making a name for himself worldwide. John Sloboda is the leading authority on music psychology. His classic work *The Musical Mind* has been reprinted 15 times and been in print for 16 years

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