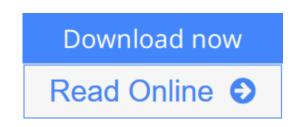


Meter in Music, 1600–1800: Performance, Perception, and Notation (Music: Scholarship and Performance)

By George Houle



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"All practising musicians with an interest in the baroque owe it to themselves to be exposed to the ideas contained in this book." ?Continuo

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The treatment of meter in performance has evolved dramatically since 1600. Here is a practical guide for the performer, with many quotations from early manuals and treatises, and abundant examples.

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