



Adobe Premiere Pro CC Classroom in a Book (2014 release)

By Maxim Jago

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In addition to learning the key elements of the Adobe Premiere Pro interface, this completely revised CC (2014 release) edition covers new features, including “scratch” track recording, Master Clip effects, and masking and tracking visual effects.

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“The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

Barbara Binder,
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Editorial Review

About the Author

Maxim Jago is an Adobe Master Trainer, award-winning screenwriter, award-winning film director, and media technology specialist. He has authored multiple books and courses on post-production techniques and travels around the world teaching creatives, studios and broadcasters how to make moving images. He speaks regularly about media technology, social trends and futurology — emergent social and technological trends — as well as training, assessing and certifying new trainers. Maxim lives in London, England.

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