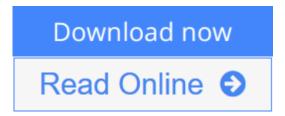


The Humanistic Tradition, Book 5: From Romanticism To Realism and The Nineteenth **Century World**

By Gloria K. Fiero



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This text is part of a six-volume work which offers an overview of art, music, literature, history and philosophy. Book 5 explores Romanticism, Realism and the 19th-century world. It looks at the Romantic view of the world, industry and empire and the move towards modernism. The text focuses on the Western tradition, but also includes strong coverage of other cultures, setting the arts of the West in the larger arena of world cultures including India, the East, Africa and Native America. Throughout the chronological narrative there is a focus on universal themes, integrating ideas and issues that relate to the human condition. The coverage of literature, art, music and architecture is integrated into discussions of cultural and political influences, aiming to create a logical presentation of broad subject matter. The books of this third edition give increased attention to cross-cultural themes such as Japanese theatre, the transatlantic slave trade and Islamic literature. Science and technology boxes have also been added, which appear throughout the chapters and list key developments that have directly or indirectly affected the history of culture. Locator maps help readers to link specific cultural events with the geographic region in which they occurred. Updated coverage of the 20th century has brought new images from contemporary artists and new sections include the chaos theory, social conscience film and cyberart. Western readings include work by Alice Walker and Malcolm X.



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About the Author

Gloria Konig Fiero was born and raised in New York City. She earned her Masters degree in Art History at the University of California, Berkeley, and her Ph.D. in Interdisciplinary Humanities at the Florida State University. She has taught Humanities, World History, and Art History for more than twenty-five years. She has written and lectured extensively on medieval and renaissance topics and on the arts of both East and West as they reflect the human condition. She currently divides her time between New Orleans, Louisiana, and New York City.

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