



Stalking the Angel (Elvis Cole, Book 2)

By Robert Crais

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Meet Elvis Cole, L.A. private eye . . . he quotes Jiminy Cricket and carries a .38. He's a literate, wisecracking Vietnam vet who is determined never to grow up.

The blonde who walked into Cole's office was the bestlooking woman he'd seen in weeks. The only thing that kept her from rating a perfect "10" was the briefcase on one arm and the uptight hotel magnate on the other. Bradley Warren had lost something very valuable—something that belonged to someone else: a rare thirteenth-century Japanese manuscript called the Hagakure.

Just about all Cole knew about Japanese culture he'd learned from reading *Shogun*, but he knew a lot about crooks—and what he didn't know his sociopathic sidekick, Joe Pike, did. Together their search begins in L.A.'s Little Tokyo and the nest of notorious Japanese mafia, the yakuza, and leads to a white-knuckled adventure filled with madness, murder, sexual obsession, and a stunning double-whammy ending. For Elvis Cole, it's just another day's work.

Praise for *Stalking the Angel*

"*Stalking the Angel* is a righteous California book: intelligent, perceptive, hard, clean."—James Ellroy

"Out on the West Coast, where private eyes thrive like avocado trees, Robert Crais has created an interesting and amusing hero in Elvis Cole."—*The Wall Street Journal*

"Devotees of the rock 'em, sock 'em school should find [*Stalking the Angel*] tasty."—*The San Diego Union*

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Editorial Review

From Publishers Weekly

Undoubtedly prompted by the success of recent Crais bestsellers (*Demolition Angel*; *Hostage*), his audio publishers have gone back to the second book in his increasingly popular Elvis Cole series, originally published in 1989, for a lively and colorful outing that manages to capture much of the author's early innocence and freshness. Stuart brings the quirky Cole to life quickly, combining his strengths (tenacity, incorruptibility, frequent flashes of humor) with his oddities (his love of the Disney artifacts that litter his office) to make a credible whole person. Other characters emerge with equal vocal skill: the enigmatic Joe Pike, Cole's muscular sidekick; a glowering Los Angeles property developer, his alcohol-impaired wife and their fragile adolescent daughter, who winds up being kidnapped by Japanese gangsters. Cole, hired to find a rare Japanese manuscript, discovers that the teenager's fate is very important to him personally forging a bond between the detective and children in peril that has become a hallmark of the series. For those who have been fans of Elvis since book one, *The Monkey's Raincoat*, it's good to have his early adventures around to listen to. For more recent Crais converts, this could prove an eye-opening revelation of how Cole got to be who he is. Based on the Bantam mass market.

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From Library Journal

Hard-nosed private detective Elvis Cole returns (*The Monkey's Raincoat*) to do battle for a teenaged girl kidnapped as part of a scheme involving the theft of a priceless Japanese manuscript outlining samurai behavior. While Cole's wry sarcasm and attempts at "cute" often fall flat, his humanity and integrity carry him through an apparently convoluted but mostly transparent plot. Los Angeles settings, Japanese heavies, wild action, and businesslike prose, however, make this better than many.

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Review

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"Out on the West Coast, where private eyes thrive like avocado trees, Robert Crais has created an interesting and amusing hero in Elvis Cole . . . definitely new."—*The Wall Street Journal*

"Robert Crais is one of the rising young stars of the private eye genre . . . Devotees of the rock 'em, sock 'em school should find [*Stalking the Angel*] tasty."—*The San Diego Union*

Users Review

From reader reviews:

Louie Thompson:

Have you spare time for the day? What do you do when you have much more or little spare time? Yep, you can choose the suitable activity to get spend your time. Any person spent their particular spare time to take a wander, shopping, or went to the particular Mall. How about open or even read a book called *Stalking the Angel (Elvis Cole, Book 2)*? Maybe it is to become best activity for you. You already know beside you can spend your time with your favorite's book, you can more intelligent than before. Do you agree with its

opinion or you have various other opinion?

Tyrone Smith:

In this 21st hundred years, people become competitive in every way. By being competitive right now, people have do something to make them survives, being in the middle of the crowded place and notice by means of surrounding. One thing that oftentimes many people have underestimated this for a while is reading. Sure, by reading a e-book your ability to survive boost then having chance to stand than other is high. For you who want to start reading a book, we give you this Stalking the Angel (Elvis Cole, Book 2) book as starter and daily reading reserve. Why, because this book is more than just a book.

Terry Holmes:

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Juli Gadberry:

This Stalking the Angel (Elvis Cole, Book 2) is new way for you who has intense curiosity to look for some information as it relief your hunger details. Getting deeper you in it getting knowledge more you know otherwise you who still having little digest in reading this Stalking the Angel (Elvis Cole, Book 2) can be the light food for yourself because the information inside this particular book is easy to get by simply anyone. These books build itself in the form that is reachable by anyone, yep I mean in the e-book form. People who think that in e-book form make them feel tired even dizzy this publication is the answer. So there isn't any in reading a reserve especially this one. You can find what you are looking for. It should be here for an individual. So , don't miss the idea! Just read this e-book type for your better life and also knowledge.

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