



Louis I, King of the Sheep

By Olivier Tallec

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Readers will delight in Louis's increasingly elaborate fantasy of what comes with being a supreme ruler: the pleasures, the responsibilities, the capriciousness. "What's good for me is good for my people," thinks King Louis in this clever fable about the randomness and absurdity of power, but also its abuses, and the hidden dangers in a society built on conformity. There's loads of wit and humor that will appeal to readers of all ages, but will also serve as a basis for discussing experiences of relevance to children, such as bullying and the power games of the playground.

The work of **Olivier Tallec** has been described as "sensitive," "stunning," "breathtaking," and "beautiful." Tallec was born in France, in 1970. After graduating from the École Supérieure d'Art Graphique in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books.

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Louis I, King of the Sheep By Olivier Tallec Bibliography

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Editorial Review

Review

"A witty, thought-provoking meditation on the seductiveness—and fleeting nature—of power." -- *STARRED REVIEW, Publishers Weekly*

"Schoolyard Politics 101—in a picture book, one well worth having on the bookshelf." -- *STARRED REVIEW, Kirkus Reviews*

"It's a difficult lesson to impart even on the most intelligent and receptive of grownups, and one especially crucial in planting the seeds of good personhood in childhood, when we first brush with power dynamics in ways so real and raw that they can imprint us for life.[...] That's what French illustrator Olivier Tallec accomplishes with extraordinary humor, sensitivity, and warmth in *Louis I, King of the Sheep* — one of the loveliest children's books I've ever encountered." -- *Brain Pickings*

"Olivier Tallec's glorious, oversized picture book *Louis I, King of the Sheep*, originally published in France, explores the often fleeting (and in this case bleating) nature of power. [...] This funny, fresh political allegory reflects how power has been found, corrupted and lost throughout history, but there are few children who haven't experienced the rush of a playground victory, only to see the powerful moment blow away, just like that." --Karin Snelson, children's editor, Shelf Awareness

"Tallec's airy illustrations with their dynamically sketched lines and expansive landscapes lend this tale humor and charm without taking away from its heftier themes. An interesting statement about the corrupting yet arbitrary and fleeting nature of power, this book could spark lively discussion with older readers."—*School Library Journal*, November 2015

About the Author

The work of Olivier Tallec has been described as “sensitive,” “stunning,” “breathtaking,” and “beautiful.” Tallec was born in Brittany, France, in 1970. After graduating from the École Supérieure d’Art Graphique in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books, nine of which have been published by Enchanted Lion.

Users Review

From reader reviews:

Linda Fite:

Nowadays reading books become more and more than want or need but also turn into a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge the actual information inside the book this improve your knowledge and information. The knowledge you get based on

what kind of publication you read, if you want send more knowledge just go with schooling books but if you want feel happy read one together with theme for entertaining for instance comic or novel. Often the Louis I, King of the Sheep is kind of guide which is giving the reader unforeseen experience.

Melissa Becker:

The publication untitled Louis I, King of the Sheep is the book that recommended to you to learn. You can see the quality of the publication content that will be shown to you. The language that writer use to explained their way of doing something is easily to understand. The article writer was did a lot of study when write the book, and so the information that they share to your account is absolutely accurate. You also might get the e-book of Louis I, King of the Sheep from the publisher to make you much more enjoy free time.

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Virginia White:

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