



Havoc

By Chris Wooding

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From the amazing imagination of Chris Wooding, a heartstopping mix of thriller and graphic novel - the sequel to MALICE.

Getting into the sinister comic-book world of MALICE is just the beginning. Getting out of it is much, much harder -- as it surviving while you make your attempt.

Part novel, part comic book, all thrill -- welcome to MALICE.

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Havoc By Chris Wooding Bibliography

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Editorial Review

From School Library Journal

Gr 6-9—This much-anticipated sequel to the hybrid novel/comic *Malice* (Scholastic, 2009) jumps immediately into fast-paced action. Best friends Seth and Kady hadn't put much stock in the urban legend claiming kids who perform a certain ritual will be spirited away into the comic-book world of *Malice*, a dangerous place controlled by the villainous Tall Jake. But now Kady is trapped there, and Seth is the only one who can come to her aid—if he can find a way to get there. Through multiple points of view, Seth and his friends take readers through heart-pounding twists and turns as the adventures alternate between the steampunk setting of *Malice* and our world, where Tall Jake seeks to extend his reign. Reluctant readers will be drawn in by the simple writing style interspersed with pages of comic-book-style illustrations that propel the story forward. Characterization is a little thin, but that won't deter those who are hooked on the book's relentless action, mild horror, and inventive world-building. A satisfying conclusion to a compelling read.—Allison Tran, Mission Viejo Library, CA. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

The story of kids being sucked into a comic-book otherworld begun in *Malice* (2009) finds a rousing conclusion here, as Seth and Kady seek to wrest control of the ravaged world called *Malice* from the mega-evil Tall Jake. A number of clever horror-fantasy creations and lightning-quick pacing help gloss over some tenuously tied-together logic and overly explanatory dialogue. The book's gimmick of interspersing comics sequences among the prose is given a bit more plot consideration here, but the artwork remains weakly executed. Still, an exciting read with danger to spare, and, surprisingly, the series looks to be done in two. Grades 6-9. --Ian Chipman

Review

Praise for *Malice*

"The creative formatting, fast pace and classic horror elements will surely satisfy any teen who likes a good scare." -*Bulletin of the Center for Children's Books*

"The fast-paced storyline and whimsically dangerous setting will capture plenty of attention. Even more eye-catching are the interspersed sections where comic book panels replace textual narrative (as well as the three-dimensional cover), making this a memorable multimedia experience." -*Publishers Weekly*

"I'm going to go out on a limb here, but it seems that the land of Tolkien and Gaiman has brought us another winner... *Malice* is well worth a read. Try it. It's not the simple kiddie fare you expect. You might just enjoy it. I, for one, await the next book eagerly." -*Fantasy Literature*

Users Review

From reader reviews:

Jamie Brewer:

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