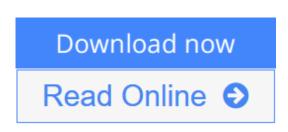


Faces of Revolution: Personalities & Themes in the Struggle for American Independence

By Bernard Bailyn



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Pulitzer-Prize-winning author Bernard Bailyn brings us a book that combines portraits of American revolutionaries with a deft exploration of the ideas that moved them and still shape our society today.

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Editorial Review

From Publishers Weekly

The American Revolution was far from inevitable, argues Bailyn, Harvard professor and Pulitizer Prizewinning historian (Voyagers to the West), who contends that ideological passion and human will tipped the scales in favor of revolt. Hastening the rupture were John Adams's conviction that British policies were evil and bankrupt Quaker corset-maker Tom Paine's aggressive attack on those who feared severing ties with Mother England. In the book's eight masterful biographical sketches, we also meet Thomas Jefferson, shedding his "deep conventionality" for pragmatic political decision-making, and Boston shopkeeper Harbottle Dorr, compiler of a massive, annotated dossier of newspapers and pamphlets. Four thematic essays highlight the antifederalist challenge to the Constitution and the reactionary muddle in Britain whose "every major institution was inadequate to its task." History Book Club alternate. Copyright 1990 Reed Business Information, Inc.

From Library Journal

This book of essays comprises nine previously published articles on the American Revolution and an unpublished paper on the Constitution. Restating his well-known consensus thesis, Bailyn contends that an American people, united by a democratic, individualistic spirit, inevitably separated from the centralized authority of the British king and, refining their ideology, created a national government which safeguarded personal liberty. Though sometimes providing a compelling explanation for the motivations of Revolutionary leaders, Bailyn generally offers a simplistic view which largely ignores the many complex, conflicting interests within and between the American elite and the general populace. He adds little to his Ideological Origins of the American Revolution (LJ 4/15/67). Recommended for historiographical purposes. History Book Club alternate; previewed in Prepub Alert, LJ 5/1/90.

- David Szatmary, Univ. of Washington, Seattle

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Review

"An extraordinarily lucid and informative representation of the revolutionary age."

--The Chicago Tribune

Users Review

From reader reviews:

Sammy McManus:

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