



Don't Look Now (Don't Turn Around)

By Michelle Gagnon

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This follow-up to the critically acclaimed *Don't Turn Around*—which *Kirkus Reviews* called "The Girl with the Dragon Tattoo for teens, a surefire hit"—raises the stakes to their absolute limit and will leave readers begging for the exciting conclusion. Having outsmarted the sinister Project Persephone, Noa and her friend Zeke are on the run again, moving across the country, protecting runaways before they become test subjects for the Project's horrific experiments. Noa knows all too well what that feels like: Whatever was done to her has left her exhausted and scared.

Back in Boston, Peter anxiously follows Noa's movements from his computer. But he's desperate to do more, especially when he learns what the Project has done to his ex-girlfriend, Amanda.

Then, in an explosive confrontation, Noa and her team are trapped in the one place they thought was safe. It will take everything Noa and Peter have to bring down the Project. And with no one to trust and enemies hiding at every turn, they may be the only people alive who can.

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Editorial Review

From School Library Journal

Gr 8 Up—Having escaped the clutches of Project Persephone at the conclusion of *Don't Turn Around* (HarperCollins, 2012), teen hacker Noa finds herself on the run. Along with fellow runaway Zeke, she takes down Persephone labs across the country and rescues as many kids as possible from experimentation and death. Back home in Boston, Peter runs the information side of things, providing data, blueprints, and technical support for their raids, all while dealing with some harsh difficulties of his own. They save a few kids at a time, but they are still just a small group of untrained teenagers against a ruthless corporate army that will stop at nothing to recapture Noa and finish her pathetic resistance. This second book in a trilogy introduces new characters and new threats to Noa and Peter and leads them headlong into a conclusion that should be eagerly anticipated. *Don't Look Now* is not as tech-heavy as the first book, mostly because Gagnon has taken those duties away from Noa and turned her more into a Katniss-type leader and symbol, leaving Peter to do the heavy lifting in the computer department. The action is a little more balanced this time around, spread throughout the book, and there are some serious issues along the way for all involved. Gagnon handles these developments and revelations well and they hit readers with the same force as they hit the characters. A few savvy teens will find the twists and turns to be fairly obvious, but they by no means detract from the fun of getting there.—Erik Knapp, Davis Library, Plano, TX (c) Copyright 2013. Library Journal. LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

Don't Turn Around (2012) introduced the unpleasant notion of a pharmaceutical company stealing homeless kids and experimenting on them to create a wonder drug. This sequel contains every bit of the same whiz-bang, splitting our heroes down two parallel plots. Though Noa is experiencing strange physical changes since her operation, she nonetheless has become the leader of Persephone's Army, a group of teen revolutionaries who stage raids on the corporation's secret labs in the Southwest—although the latest raid might have led to a traitor in their midst. Meanwhile, Peter's still in Boston, hacking hither and yon to figure out the secret to the deadly PEMA virus. Noa and Peter, who seemed to be heading toward romance in the first book, find themselves lusting for companions closer at hand, and these relationships become, shall we say, complicated. Hacking is usually death to prose, but Gagnon pulls it off smashing, accelerating the crosscutting to a delirious pace by book's end. Don't chew those fingernails too hard—you'll need them to turn the pages of the next volume. Grades 9-12. --Daniel Kraus

Review

Praise for DON'T TURN AROUND (:)

"Gagnon's YA debut is a pulse-pounding scary-great read...[that] will have teens begging for more. Girl with the Dragon Tattoo for preteens and teens, a surefire hit." (Kirkus Reviews (starred review))

"This fast-paced thriller will keep all readers, including adults, on the edge of their seats. This is a must-purchase title. Be prepared to stay up all night reading." (Voice of Youth Advocates (VOYA) (Starred Review))

"A tight, well-written thriller from a best-selling adult writer. The action and the developments come fast and furious all the way to the end." (School Library Journal (starred review))

Users Review

From reader reviews:

Jeffrey Thompson:

Book is to be different per grade. Book for children till adult are different content. As we know that book is very important normally. The book Don't Look Now (Don't Turn Around) ended up being making you to know about other know-how and of course you can take more information. It is very advantages for you. The book Don't Look Now (Don't Turn Around) is not only giving you more new information but also to get your friend when you truly feel bored. You can spend your spend time to read your e-book. Try to make relationship with the book Don't Look Now (Don't Turn Around). You never experience lose out for everything should you read some books.

Glen Hoffman:

As people who live in the modest era should be upgrade about what going on or info even knowledge to make them keep up with the era which can be always change and move forward. Some of you maybe may update themselves by reading books. It is a good choice in your case but the problems coming to a person is you don't know which you should start with. This Don't Look Now (Don't Turn Around) is our recommendation to cause you to keep up with the world. Why, because book serves what you want and wish in this era.

Clarence Lowery:

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Mark Whitten:

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