



An Obscene Diary: The Visual World of Sam Steward

By Justin Spring

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This lavishly illustrated volume chronicles the extraordinary visual world of a talented and largely unknown writer, artist, photographer and sexual outlaw. The edition, limited to 1,000 copies presents a diverse and powerful collection of drawings, paintings, sculptures, decorative objects, illustrations and photographs that are remarkably varied in style, and quite contradictory in mood and tone.

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Editorial Review

About the Author

Justin Spring is a New York based writer specializing in twentieth-century American art and culture. He is the author of many monographs, catalogs, museum publications, and books, including the biography *Fairfield Porter: A Life in Art* (Yale University Press, 2000) and *Paul Cadmus: The Male Nude* (Universe, 2002). He has been the recipient of a number of grants, fellowships, and awards, including a Guggenheim Fellowship and the AICA/International Association of Art Critics United States Section Best Show Award. He has also held research fellowships from Yale University, Brown University, Radcliffe University and Amherst College. His monograph on Paul Cadmus was a finalist for the Lambda Literary Award in Art History.

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