



The Human Record: Sources of Global History, Volume I: To 1500

By Alfred J. Andrea, James H. Overfield

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- Rank: #29462 in Books
- Published on: 2011-01-01
- Original language: English
- Number of items: 1
- Dimensions: .70" h x 7.30" w x 9.00" l, 1.49 pounds
- Binding: Paperback
- 464 pages

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Editorial Review

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About This Edition

From the Publisher

New Features

- More emphasis has been placed on visual sources. There are over 40 new images in each volume, and the text is now in full color. Highlights of new images in Volume I include the Hagia Triada sarcophagus, a relief of the family of Akhenaten, the Thera Kouros, the Peplos Kore, Artemis Krater, the Clinic Painter--an aryballos, Woman Standing on a Makara, the Bactrian Ewer, Gold Coin of Kanishka I, Mathuran Buddha, Champa Shiva, Sufis Performing Sama, Minamoto Yoritomo, Removal of the Imperial Family to Rukuhara, Sogdian Wine Merchant, Bezelik Musicians, Mandala of Vajabhairava & Two Yuan Emperors, the Sacramentary of Charles the Bald, Fresco from the oratory of San Silvestro, Virgin Hodegetria, A Yoruba Man, Adena Man, and Moche Seated Man.
- In response to feedback from instructors, we reorganized the content of Volume I, changing the date range from "To 1700" to "To 1500" and going from thirteen chapters to eleven chapters.

Additional Features

- A "Multiple Voices" feature in each part illustrates one of the following: multiple viewpoints on a common event or phenomenon, multiple sources that demonstrate changes over time, or multiple perspectives from different cultures on a common issue.
 - The prologue, "Primary Sources and How to Read Them," outlines a process for the reading and analysis of the sources in the text.
 - Part, chapter, section, and individual source introductions help users place primary sources within a historical context.
 - "Questions for Analysis" precede each source and are presented in a three-tiered format that resembles a historian's approach to source analysis.
 - Each volume opens with useful topical and geographical Tables of Contents for flexible instruction.
 - An Instructor's Resource Manual provides strategies for teaching from the text.
-

Explore this title's supplements:

The Human Record: Sources of Global History, Volume II: Since 1500 (Seventh Edition)

The History Handbook (Second Edition)

About the Author

Alfred Andrea received his Ph.D. from Cornell University. He is Professor Emeritus of History at the University of Vermont, where he taught from 1967 through 2001. His initial training concentrated on medieval European history, with an emphasis on Byzantine-Western relations and the Crusades. He has since published four books on the Crusades, as well as numerous articles on a variety of historical issues. For the past thirty years, his teaching, research, and writing have focused increasingly on world history before 1600, with a particular interest in cross-cultural contacts across the Silk Road. In 2002 he was Distinguished Scholar-in-Residence at the University of Louisville, and he served as president of the World History Association (WHA) in 2010-2012. In 2014, the WHA recognized him as a Pioneer of World History.

James H. Overfield, Professor Emeritus at the University of Vermont, received his BA from Denison University, his MA from the University of Chicago, and his PhD from Princeton University. During his career at Vermont he received the University's outstanding teacher award, and served many years as Department of History Chair, in which capacity he was a strong advocate for the study and teaching of global history. His publications include *Humanism and Scholasticism in Late Medieval Germany* (Princeton University Press, 1984), as well as numerous articles on late medieval and early modern European thought. He served as editor for three volumes (1750-1914) of the ABC-CLIO World History Encyclopedia and is author of *Sources of Global History since 1900* (Cengage: 2013).

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