



The English Castle: 1066-1650 (The Paul Mellon Centre for Studies in British Art)

By John Goodall

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From coast to coast, the English landscape is still richly studded with castles both great and small. As homes or ruins, these historic buildings are today largely objects of curiosity. For centuries, however, they were at the heart of the kingdom's social and political life. *The English Castle* is a riveting architectural study that sets this legion of buildings in historical context, tracing their development from the Norman Conquest in 1066 through the civil wars of the 1640s.

In this magnificent, compellingly written volume, which includes over 350 illustrations, John Goodall brings to life the history of the English castle over six centuries. In it he explores the varied architecture of these buildings and describes their changing role in warfare, politics, domestic living, and governance.

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Editorial Review

Review

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(Large Format Illustrated Book of the Year Award *Spear's Book Awards / City Private Bank*)

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(David R. Conn *Library Journal*)

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(Stephen Brumwell *Wall Street Journal*)

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(L. Nees *Choice*)

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(*Wall Street Journal*)

Shortlisted for the William M. B. Berger Prize for British Art History, as given by the Berger Collection Educational Trust and The British Art Journal
(William M. B. Berger Prize *Berger Collection Educational Trust and The British Art Journal* 2012-07-05)

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(2013 Historians of British Art Book Prize in the Pre-1800 category *Historians of British Art* 2013-01-25)

About the Author

John Goodall is the architecture editor of the weekly magazine *Country Life*.

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