



Spectacle in the White City: The Chicago 1893 World's Fair (Calla Editions)

By Stanley Appelbaum

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Over 27 million people visited the World's Columbian Exposition of 1893 in Chicago. Countless more experienced the fair through the wondrous images of C. D. Arnold, the era's foremost architectural photographer. Through his luminous pictures, Arnold became the event's leading historian, publicist, and visual philosopher. This gallery of Arnold's photographs, painstakingly retouched to achieve a new radiance, presents a magnificent tribute to the "White City" of shining Beaux-Arts buildings.

In addition to its visual tour of the Exposition's extensive buildings and grounds, this lavish book also celebrates a city that treasures its architecture. The classical Greek and Roman design expressed by the Chicago World's Fair defined the course of American monumental building for decades to come, and the text accompanying these historic photographs provides fascinating interpretations of the Exposition's influence on American building styles and tastes. From conception to closing day and beyond, *Spectacle in the White City* offers glimpses of past splendor that will be treasured by Chicagoans, history buffs, and lovers of fine art and photography.

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Spectacle in the White City: The Chicago 1893 World's Fair (Calla Editions) By Stanley Appelbaum Bibliography

- Sales Rank: #79306 in Books
- Brand: Brand: Calla Editions
- Published on: 2009-02-26
- Released on: 2009-02-26
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .80" w x 9.00" l, 2.95 pounds
- Binding: Hardcover
- 176 pages

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