



No Way of Knowing: Crime, Urban Legends and the Internet (Studies in American Popular History and Culture)

By Pamela Donovan

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Examining "old media" treatment of crime legends: news reports, fictional film and television depictions, and "new media" interactive discussions: versions and discussions circulating in Internet newsgroups and via electronic mail lists, this text examines a social context vastly changed from the height of rumour research in the mid-20th century.

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Editorial Review

About the Author

Pamela Donovan is an author and researcher in the fields of sociology and criminology. Her main interests are the social scientific study of rumor, the history of drugs and alcohol, and public health. After receiving her doctorate in sociology from the City University of New York Graduate Center, she did a post-doctoral fellowship in behavioral science at National Research and Development Institutes in New York City. In 2004, she published her first book, *No Way of Knowing: Crime, Urban Legends, and the Internet* with Routledge.

She taught sociology and criminology at the university level from 1993 to 2013, most recently as Associate Professor of Criminal Justice at Bloomsburg University of Pennsylvania. Currently, she is a freelance book editor and due diligence investigator.

Her new book, *Drink Spiking and Predatory Drugging: A Modern History*, was released in July 2016 by Palgrave Macmillan.

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