



## From the Corner of His Eye: A Novel

By Dean Koontz

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**From the Corner of His Eye: A Novel** By Dean Koontz

BONUS: This edition contains an excerpt from Dean Koontz's *The City*.

**His birth was marked by wonder and tragedy.**

**He sees beauty and terror beyond our deepest dreams.**

**His story will change the way you see the world.**

On the heels of his #1 bestseller **False Memory**, Dean Koontz brings together his most compelling themes and an unforgettable cast of characters to create what is perhaps the most thrilling and emotionally powerful work of his critically acclaimed career.

Bartholomew Lampion is born on a day of tragedy and terror that will mark his family forever. All agree that his unusual eyes are the most beautiful they have ever seen. On this same day, a thousand miles away, a ruthless man learns that he has a mortal enemy named Bartholomew. He embarks on a relentless search to find this enemy, a search that will consume his life. And a girl is born from a brutal rape, her destiny mysteriously linked to Barty and the man who stalks him.

At the age of three, Barty Lampion is blinded when surgeons remove his eyes to save him from a fast-spreading cancer. As he copes with his blindness and proves to be a prodigy, his mother counsels him that all things happen for a reason and that every person's life has an effect on every other person's, in often unknowable ways.

At thirteen, Bartholomew regains his sight. How he regains it, why he regains it, and what happens as his amazing life unfolds and entwines with others results in a breathtaking journey of courage, heart-stopping suspense, and high adventure.

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## From the Corner of His Eye: A Novel By Dean Koontz Bibliography

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## **Editorial Review**

### Amazon.com Review

Horrormeister Koontz looks heavenward for inspiration in his newest suspense thriller, which is chock-full of signs, portents, angels, and one somewhat second-rate devil, a murky and undercharacterized guy named Junior Cain who throws his beloved wife off a fire tower on an Oregon mountain and spends the rest of the novel waiting for the retribution that will surely come. But not before a series of tragedies ensues that convince Junior that someone or something named Bartholomew is out to exact vengeance for that crime and the series of other murders that follow.

Bartholomew's own troubles begin with his birth, which transpires moments after his father is killed in a traffic accident as he is taking his wife to the hospital, and continue with the loss of his eyes at the tender age of 3. Young Bartholomew has visionary gifts, though to his mother, a nice lady who's renowned for her pie-making abilities as well as her sweetly innocent nature, he's just a particularly smart kid who can read and write before his second birthday. Eventually, Bartholomew regains his sight, Junior Cain gets his comeuppance, and fate conspires to bring love into the Pie Lady's life, reward the faithful, and put a happy ending on this genre-bending tale. Koontz will no doubt rocket right to the top of the bestseller list with this inventive, if somewhat slower-paced, read. --*Jane Adams*

### From Publishers Weekly

The premise behind Koontz's new novel is the same that buoyed Michael Crichton's *Timeline*—that there exist multitudes of alternate universes, each varying only slightly from the next. Whereas Crichton used the idea to generate high adventure, however, Koontz employs it to create powerful emotion tinged with spiritual wonder. That emotion, which rocks characters and will shake readers, marks this as one of Koontz's most affecting novels—and he's written a lot of them. But there's else in this fitfully suspenseful, sprawling story of good vs. evil that will leave readers wishing Koontz would make better friends with his delete key. Above all, there's the villain, Junior Cain, whose opening homicidal act will shock readers like ice water on the spine. Koontz enlivens dashing Junior with lots of neat touches—e.g., he develops psychosomatic afflictions (vomiting, boils) after each kill—but Junior seems built from the outside in, more a pile of tics than a full-fledged human. On the side of good, the characters are more engaging, especially two psychospiritually gifted children and Thomas Vanadium, the magic-working priest-turned-cop who gets on Junior's case like a pit bull. Vanadium's lust for justice will galvanize readers, as will the trials and triumphs of the children, particularly the boy, Bartholomew, who Junior sees in one working out of Koontz's theme of the interconnectedness of all life—as his mortal enemy and seeks to destroy. The potency of that theme and Bartholomew's wisdom in the face of personal tragedy provide the novel with great uplift, in spite of its wildly convoluted story line and excessive verbiage. (Dec. 26) Forecast: Note the pub date: Koontz has the week after Christmas all to himself. Plans include major ad/promo, 12-copy displays, simultaneous BDD Audio and Random large-print edition and, most importantly, a preview excerpt in each copy of the mass market of *False Memory*, on sale one month before. Like Koontz's other novels, this will be a serious bestseller—perhaps even a #1.

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### From Library Journal

Koontz's (*Seize the Night*) latest spellbinder chronicles the lives of three unique individuals. Bartholomew Lampion, born under miraculous yet tragic circumstances, has the most unusual and mesmerizing eyes ever seen. As he grows, he begins to exhibit abilities that defy physics. Angel, born in another city at the same time as Bartholomew, is also a miracle child; as she grows, she demonstrates the ability to see the world as it

really exists. At the time of their births, ruthless and cunning Junior dreams that someone named Bartholomew will lead to his downfall. While attempting to find the nemesis he knows only by name, Junior is relentlessly pursued by a police detective. The three lives intertwine as this saga barrels along toward their inevitable confrontation. Though over 600 pages, the book never seems long. The characters are vivid and emotionally exciting, creating a fast and compelling read. Highly recommended for all public libraries.

*-DJeff Ayers, Seattle P.L.*

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People live in this new moment of lifestyle always attempt to and must have the spare time or they will get large amount of stress from both day to day life and work. So , once we ask do people have time, we will say absolutely indeed. People is human not just a robot. Then we question again, what kind of activity are there when the spare time coming to a person of course your answer may unlimited right. Then ever try this one, reading books. It can be your alternative throughout spending your spare time, typically the book you have read is usually From the Corner of His Eye: A Novel.

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