



Fences

By August Wilson

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Fences By August Wilson

- **Now a Major Motion Picture directed by Denzel Washington**, and starring Denzel Washington and Viola Davis (winner of the Academy Award and Golden Globe for her role)
- Winner of the Pulitzer Prize for Drama and the Tony Award for Best Play

"In his work, Mr. Wilson depicted the struggles of black Americans with uncommon lyrical richness, theatrical density and emotional heft, in plays that give vivid voices to people on the frayed margins of life."—*The New York Times*

From legendary playwright August Wilson, the powerful, stunning dramatic work that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize.

Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less.

Denzel Washington's film adaptation received nominations for awards from the Academy Awards, African-American Film Critics Association, American Film Institute, Critics' Choice Movie Awards, Golden Globe Awards, and NAACP Image Awards, among others.

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Editorial Review

Review

"The strongest, most passionate American dramatic writing since Tennessee Williams."—*The New York Post*

"Fences leaves no doubt that Mr. Wilson is a major writer, combining a poet's ear for vernacular with a robust sense of humor, a sure sense for crackling dramatic incident, and a passionate commitment to a great subject."—*The New York Times*

"A blockbuster piece of theater, a major American play."—*New York Daily News*

"An eloquent play... a comedy-drama that is well-nigh flawless."—*New York Magazine*

"A moving story line and a hero almost Shakespearian in contour."—*The Wall Street Journal*

"A work of tremendous impact that summons up gratitude for the beauty of its language, the truth of its character, the power of its portrayals."—*Chicago Tribune*

About the Author

August Wilson was a major American playwright whose work has been consistently acclaimed as among the finest of the American theater. His first play, *Ma Rainey's Black Bottom*, won the New York Drama Critics' Circle Award for best new play of 1984-85. His second play, *Fences*, won numerous awards for best play of the year, 1987, including the Tony Award, the New York Drama Critics' Circle Award, the Drama Desk Award, and the Pulitzer Prize. *Joe Turner's Come and Gone*, his third play, was voted best play of 1987-1988 by the New York Drama Critics' Circle. In 1990, Wilson was awarded his second Pulitzer Prize for *The Piano Lesson*. He died in 2005.

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Lydia Baum:

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Karen Bright:

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